WARREN MAGAZINE

EERIE #73

MAR. 1976

THIS ISSUE: PETER HYPNOS! TOMBSPAWN! FREAKS!

EERIE

$1.00

56320-6 PDC

HUNTER II and EXTERMINATOR FACE THE MUTANT SORCERER OF THE MOUNTAINS OF DOOM...

...IN A DESPERATE BATTLE TO SLAY THE DEADLIEST GOBLIN ON EARTH!

WE PROUDLY PRESENT...

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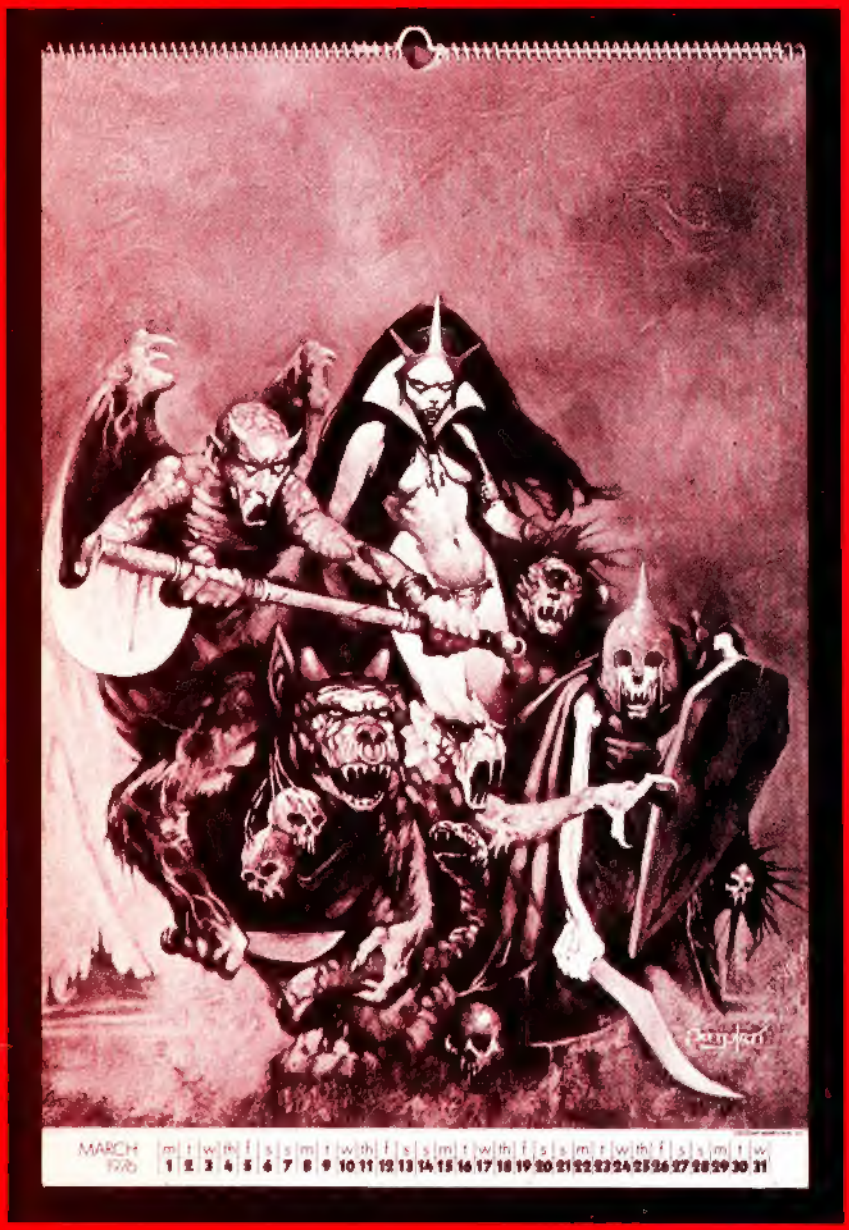

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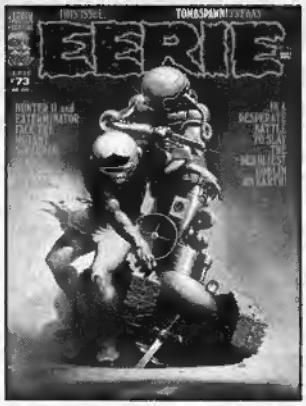

OUR COVER
Karas Hunter and Exterminator have fought their way to the evil Mountain of Doom. Now they face the legions of Mandragora. Their terrifying plight depicted by Ken Kelly.

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EERIE®

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MARCH 1976

4 **DEAR COUSIN EERIE** "What a story! 'Time in Expansion' was the most thrilling episode yet in Karas Hunter's struggle to stay the destruction of the world," writes Louis Grifty. Heidi Burke disagrees violently. Is Hunter II a comics adventure classic or graphic disaster!

5 **HUNTER II: PHOENIX' DEATH** The journey had ended for Karas Hunter and Exterminator. In the cave of the black magician, the evil Mandragora, they faced their final challenge. They had overcome goblins, trolls, mutants, dragons. They now faced deceit, destruction and death!

13 **FREAKS: CARNIVAL** A caravan of monsters rolled into town around midnight. Every kind of human deformity was represented. Every sort of freak. And then two children crept out of their house . . . hurried to see the freaks, rushed to join the terrible carnival that was then in progress!

24 **TOMBSPAWN: VAMPIRE, 1992** Time: tomorrow. Place: Earth. Atmosphere: radioactive. Ecology: berserk. Two heroes are about to fight a mutant hammerhead land shark with bows and arrows. They will survive to face an even greater terror . . . an evil from the past now free to roam the earth!

35 **IT . . . THE DEAD THING** The circus had come to Foleyville. It promised excitement . . . laughter. It delivered evil. Thieves, disguised as clowns, plotted to steal a treasure. To do so they must face the deadly guardian of the Foley manse . . . a terrifying apparition from the grave!

45 **PETER HYPNOS: THE HOLE** The fanged bunny told Peter that shrinking was fine . . . once you got used to it. But Peter hated it. And there was only one way out. He must get smaller and smaller till he was hardly there at all . . . then risk a journey through the final hole!

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Dear Cousin Eerie...

I have read, perused and otherwise consumed many issues of **Warren** magazines in my day and had many favorite characters and series as the magazines progressed. My present favorite is the EERIE character **El Cid**!

It was **Gonzalo Mayo's** great art that drew me to this series. In my opinion, **Mayo** is the greatest artist in comics.

But it was the **character**, the great **El Cid** himself, that drew me back month after month. **Dax, Kull,** even **Conan,** are dwarfed beside this great and noble hero . . . a warrior who really lived and whose adventures have been notably romanticized by **Budd Lewis'** scripts.

With "**El Cid:** The Demon's Treasure," **Warren Publishing** has again proven the superiority of its heroes, writers and artists. May it continue to produce the finest in comics for many years to come!

EDWARD ORION
San Remo, N.Y.

Hunter II was a graphic disaster. To begin with I don't care much for **Paul Neary's** art.

Among the many things I found annoying was the return of the king after his apparent desertion. He may have laid a clever trap for the terrible mutant demons, but his poor serfs were the bait. A lot of them died in the king's little military maneuver.

The death of the girl was the only part I liked in the whole story. It was handled with subtlety and minimal agonizing. The result was a dramatic conclusion to the mediocre tale.

HEIDI BURKE
Bend, S. Dakota

The sole, though qualified, success in an issue filled with tales flawed in either script or rendering, was the EERIE #71 **Hunter II** tale, "Time In Expansion."

Despite the script's hackneyed, cavalry-to-the-rescue ending, **Paul Neary's** always masterful art helped create an exciting tale of outstanding stature.

I regret only that the death of the girl was performed in such an off-hand manner. I felt cheated . . . robbed of the impact that a more dramatic ending might have provided.

Nevertheless, the dialogue was terse, the descriptions . . . exciting, the fight scenes . . . magnificent!

He was a truly fine addition to an exciting EERIE series!

ED O'REILLY
Ada, Ohio

EERIE #71's "Irving and the Devilpie" was a fine funny tale with a clever, original script. **Leopold Sanchez'** "straight" treatment of this highly humorous tale added to the general hilarity.

LOUIS GRIFTY
New Orleans, La.

My letter takes exception with one of the incidents in the first story in EERIE #71, "Goblin!"

In it two British policemen or bobbies pull their sidearms and fire on poor, frightened **Goblin** . . . wounding his beautiful female companion in the process and thereby sealing their own doom!

Even today the British policemen do not carry sidearms . . . or, for that matter, even handcuffs! I recently spent over two years in **England** and during the time I was there, the regular duty officers were armed only once . . . for a manhunt!

I object to this story's implication that British bobbies are trigger happy gunmen!

KIM McINTOSH
Lawton, Okla.

Our deepest apologies for this most grievous error, Kim. Both writer and editor are left red-faced over their most obvious blunder!

Of the six stories in EERIE #71, "Pooter and the Magicman" and "Mordicai Moondog" were my two favorites.

Bill DuBay's easy-to-read and interesting narrative coupled with **Luis Bermejo's** eye-catching art and the shocking just-deserts conclusion made "Pooter" a fine, exciting, tongue-in-cheek tale reminicent of the best stories from EERIE's formative years.

"Mordicai Moondog," **DuBay's** second narrative, was another mind-shattering excursion into the world of fantasy and horror! The lives of the owners of the **Von Daemon** hell house were detailed with nightmare intensity. Especially horrifying was the description of the severed, immortal hands of **Ivar Von Daemon** strangling his own son . . . then scampering off into the forest, "muscular fingers flexing in a mad parody of human legs!"

MIKE KAROL
Taunton, Mass.

Delightful!

What a story! "Time and Expansion" was the most thrilling episode yet in **Karas Hunter's** struggle to stop the extinction of the world!

From the opening panel, the episode was filled with excitement. No long-winded descriptions in this fine tale. Curt dialogue and deft illustration have created the finest **Hunter II** episode yet.

More exciting **Hunter** stories like this one, please!

RAY THOMAS
San Mateo, Calif.

I paid my sixteen pesos fifty centavos for EERIE #71 and I was not disappointed!

A thousand "encores" to **Jose Ortiz** for his excellent "Goblin." The character, himself, was very reminiscent of a demon in a strip by the fine French artist, **Phillipe Druillet.** Whether this was intentional or coincidental, that choice for **Goblin's** visual characterization was brilliant. Joined with a really good plot, it helped create an extremely original story.

The art in **Hunter II** is good . . . almost **too** good! It is too precise . . . too cold. The plots seem, in many ways, replays of old **John Wayne** movies. Why the bad guys even look like the Indians!

El Cid! Too much! But, masochist that I am, I enjoyed "The Demon's Treasure" to the last drop of ink. **Gonzalo Mayo** is a genius! He created a great story from a merely good plot and did it so deftly that he left me screaming for more!

"Irving and the Devilpie" was humorous. The excellent script and art gave me a well-deserved belly laugh! Good stuff!

Congratulations to **Louis Bermejo** on his fine art in "Pooter and the Magicman!"

Although I found "Pooter's" plot a little obvious, "Mordicai Moondog's" script was completely realistic . . . very frightening . . . reminiscent of **Richard Matheson's** "Hell House!" Art by Esteban Maroto, was appropriately eerie!

Again, let me state that EERIE #71 was worth every peso and centavo that I paid for It,

Warren . . . keep 'em coming!

MICHAEL HESSON
Mexico City, Mexico

"Goblin," by **Budd Lewis** and **Jose Ortiz** was an excellent, **very** enjoyable tale, with a fine fairy tale air that pervaded the story despite its mood of impending doom. In atmosphere, it was very much like the French film version of the old Beauty and the Beast tale, "La Belle et La Bete."

"Time In Expansion," the **Hunter II** tale by **Paul Neary,** was fabulous as usual. Although I prefered the original **Demian Hunter**, I have no objection at all to his successor. The addition of the **Exterminator makes** the series!

I didn't like either "Irving and the Devilpie" or "Pooter and the Magicman." I have seen both artists and writer produce much better tales. "Mordecai Moondog" was another disappointment artistically, although the story by **Bill DuBay** was satisfactory.

"El Cid: The Demon's Treasure" was the best effort in the magazine by far. The combined efforts of **Budd Lewis** and **Gonzalo Mayo** have created the best EERIE series to date!

T. CRITIC
Stuttgart, Germany

Great work on EERIE #71! A decidedly above average issue!

The **Hunter II** episode was, for me, the highlight of the book. As always, the **Hunter** tale reflected the prodigeous effort of everyone involved in its production. **Budd Lewis** was in top form. His script was **Warren Award** material! And **Paul Neary** is **Warren's** most consistant illustrator. The quality of his work is something you can **count** on!

Another fine endeavor was "Mordicai Moondog." The story was wildly surrealistic. The reminiscences of **Sigfrid Von Daemon** were chilling and created a cloud of dread forboding overshadowing the whole story. The ending was a profound shocker! **Esteban Maroto's** art was the perfect compliment to this tense, brooding script!

The art in the **El Cid** tale, "The Demon's Treasure," was tremendous in its detail.

Budd Lewis' script was dramatic, but I have a complaint concerning the characterization of **El Cid!**

Cid should be portrayed as magnanimous, valiant and filled with fortitude. But his eager acceptance of the sorcerer's sweet seductions, even with minor mental reservations, seems hardly the action of a man noble in thought, word and deed. But, complaints aside, **El Cid** was another **Warren winner!**

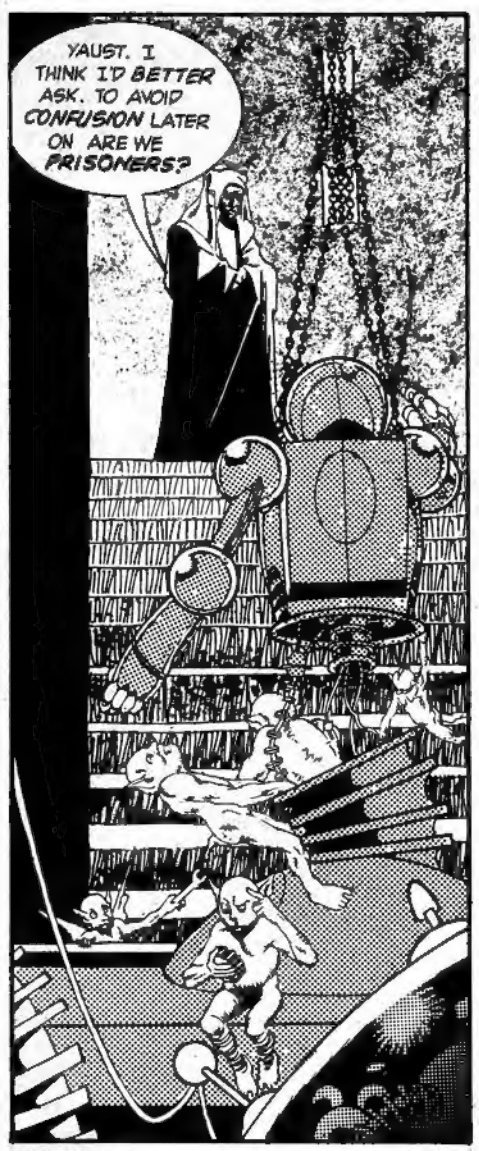
JACKIE FROST
West Monroe, La.

opinions? write...!

DEAR COUSIN EERIE

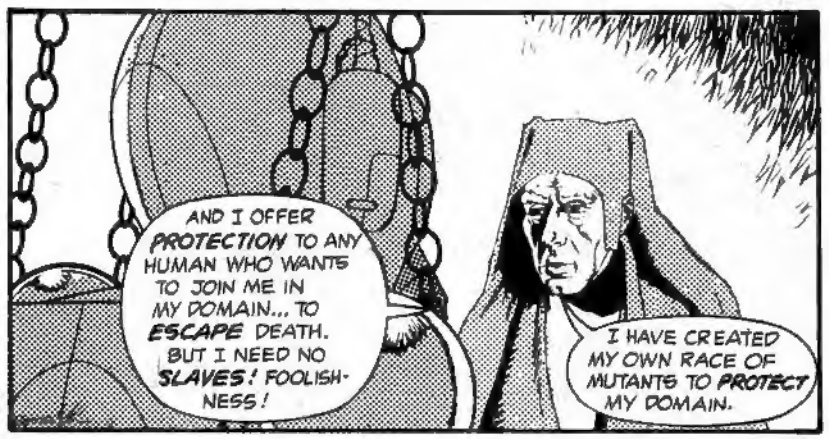
c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

A JOURNEY TO THE EDGE OF THE WORLD HAD PAUSED HERE. TWO FIGHTING MACHINES, ONE OF CASEHARDENED METAL, THE OTHER OF FLIMSY TISSUE, HAD TRUDGED THROUGH STEAMING BLOODSWAMPS OF HORROR, MISERY FAILURE AND DESPAIR TO REACH THE VERY PRIZE OF THEIR QUEST.
YET, FOR ALL THEIR EFFORTS AND ALL THEIR SKILL IN DEALING WITH THE TORMENTS OF WAR AND WARRIORS, THEY WERE NOT PREPARED FOR THE NECTAR OF ULTIMATE VICTORY...
HUNTER II
...A NECTAR CALLED VENOM, A VENOM CALLED DECEIT.
HERE, GRAVELY WOUNDED AND DAMAGED, BOTH WARRIORS HAVE FALLEN. KARAS, A BOY TURNED MAN, A MAN TURNED HERO CALLED "HUNTER", ALONG WITH ONE OUTDATED KILLING MACHINE, THE EXTERMINATOR ROBOT, TARRIED BENEATH THE TENDER MINSTRATIONS OF THEIR PHYSICIAN, A SCIENTIST CALLED YAUST!
ALEGLIEN, BNELMON, RASOHH, CAREFUL OF THAT STEELMAN'S WIRING! LET IT SNAP AND WE'VE NO MORE! MURDER! ON YOUR SOULS! LOOK AWARE, THERE!
AHMRENUU, MAKE SURE THE LEFTHAND CONTROL GAUGE DOESN'T TOUCH THE 20MM MARK! KEEP HIS BREATHTANK AT A STEADY FLOW!
NINKNINKNINK TNINKDINKDINK.
DEATH OF THE PHOENIX


YAUST. I THINK I'D BETTER ASK. TO AVOID CONFUSION LATER ON ARE WE PRISONERS?

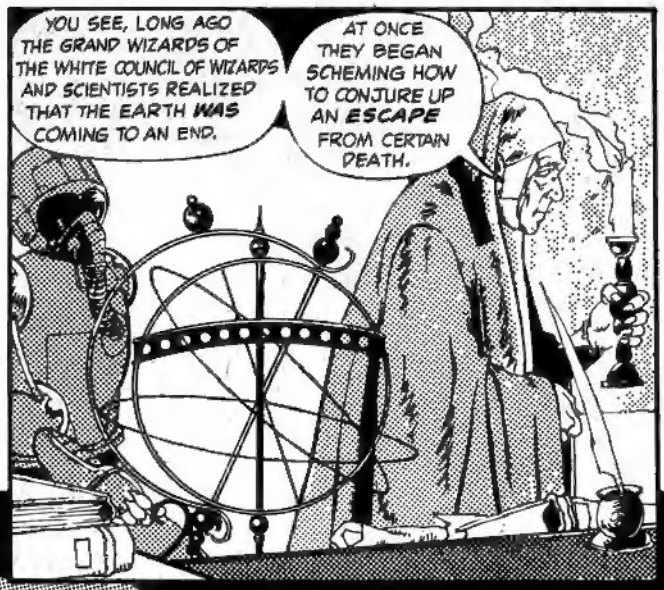
ARE WE NOT ALL PRISONERS UPON THIS PITIFULLY WEATHERSTAINED, HOPELESSLY LOST GLOBE? DO WE NOT SPIN HELPLESSLY, EVER SPINNING, EVER SPINNING?

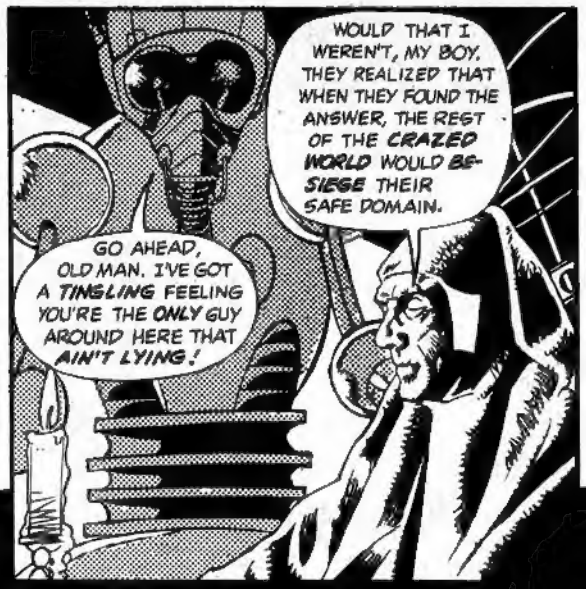
WE CAME HERE TO KILL YOU, YOU KNOW. A MONSTER LIKE YOU HAS TO BE STOPPED. THAT'S THE WAY IT IS. JUST SO WE AVOID CONFUSION...
... LATER ON. YES. MONSTER. YES, OF COURSE. YES, I DO INTEND TO TRY TO SURVIVE WHEN THE END OF THE WORLD COMES.
I DON'T RELISH GALLANTLY DYING ALONG WITH MY PLANET. I'M NOT THE CAPTAIN, YOU KNOW. JUST A PASSENGER.


AND I OFFER PROTECTION TO ANY HUMAN WHO WANTS TO JOIN ME IN MY DOMAIN... TO ESCAPE DEATH. BUT I NEED NO SLAVES! FOOLISHNESS!
I HAVE CREATED MY OWN RACE OF MUTANTS TO PROTECT MY DOMAIN.

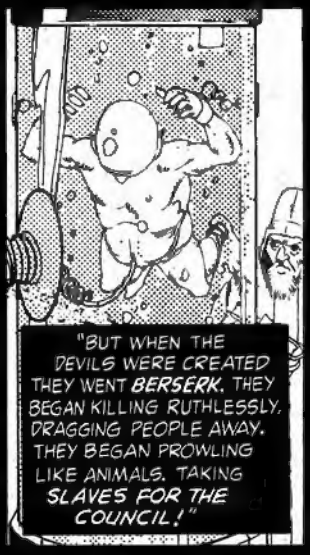
YEAH, LIKE THEY PROTECTED YOU BY SLAUGHTERING THOUSANDS OF INNOCENT PEOPLE!
I DIDN'T "UNLEASH" MY HORDES OF BLOODTHIRSTY MONSTERS ON THE WORLD! I HAVEN'T HAD CONTROL OVER THEM IN MONTHS!
SOMETHING HAPPENED! THEY RAN AMUCK!

THEY BEGAN MURDERING WANTONLY! WITHOUT REASON. HORRID! SOMETHING HAPPENED! AND THAT "SOMETHING" IS WHAT YOU SAW IN ITS UGLIEST FORM IN THE VALLEY OUTSIDE! MY MUTANTS CLASHING AGAINST THEIRS!
THEIRS? WHO IS THEY?
FUNNY YOU SHOULD ASK.



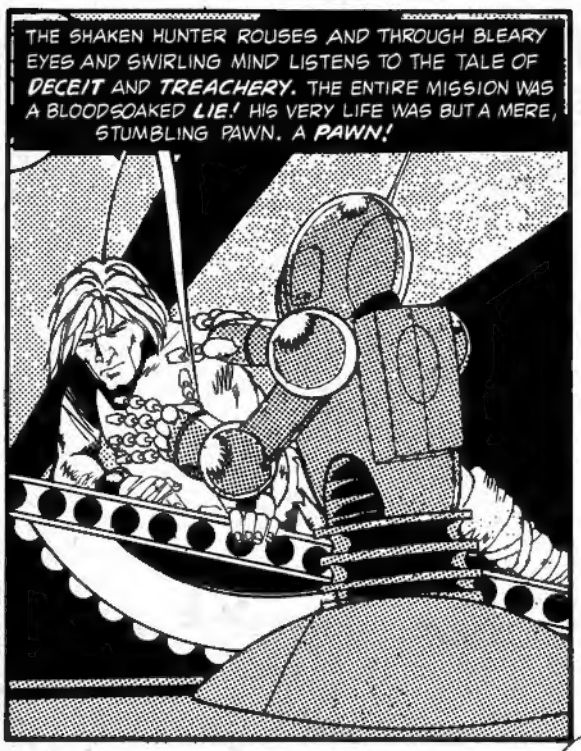


"THEY NEEDED PROTECTION FIRST. THUS THEY SET ABOUT TO CREATE, WITH THEIR MACHINERIES, TUBES AND WIZARDRIES, A RACE OF SERVANTS! MUTANTS! GOBLINS!"

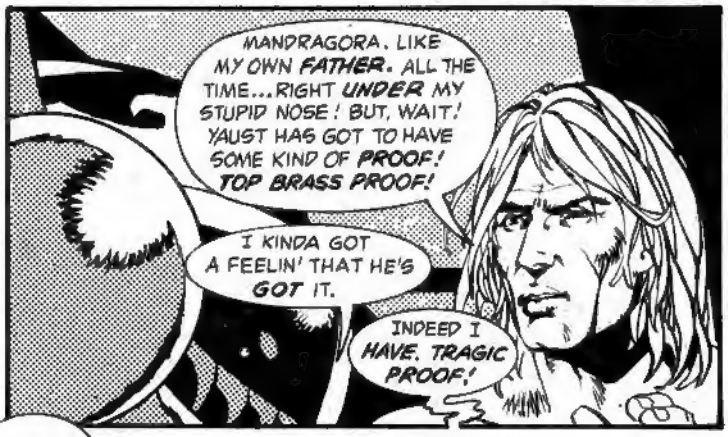


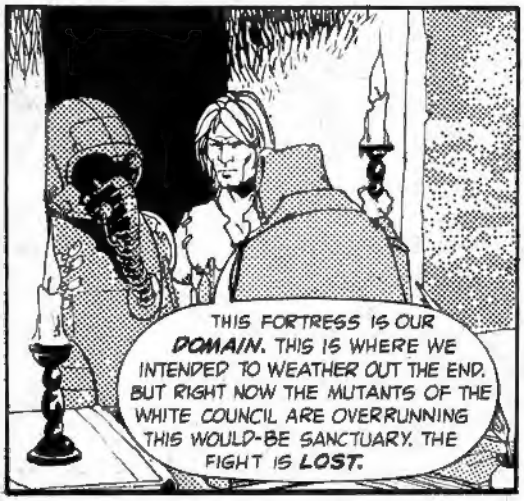
"BUT WHEN THE DEVILS WERE CREATED THEY WENT BERSERK. THEY BEGAN KILLING RUTHLESSLY, DRAGGING PEOPLE AWAY. THEY BEGAN PROWLING LIKE ANIMALS, TAKING SLAVES FOR THE COUNCIL!"

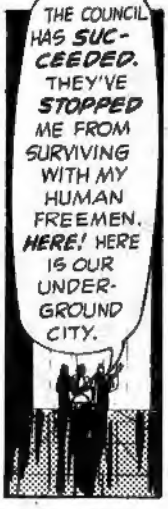
"I WAS AFRAID. I CREATED MY OWN MUTANTS TO PROTECT MYSELF AND MY HOUSEHOLD. THEN, TO MY HORROR AND DISGUST, MY OWN MUTANTS BECAME AS SAVAGE AS THE COUNCIL'S TRIBE."


THE SHAKEN HUNTER ROUSES AND THROUGH BLEARY EYES AND SWIRLING MIND LISTENS TO THE TALE OF DECEIT AND TREACHERY. THE ENTIRE MISSION WAS A BLOODSOAKED LIE! HIS VERY LIFE WAS BUT A MERE, STUMBLING PAWN. A PAWN!

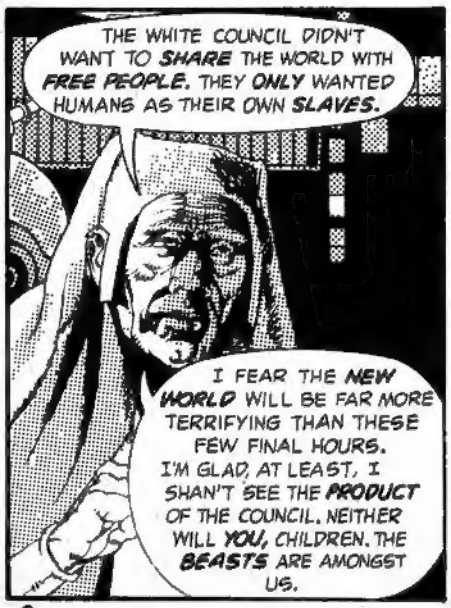
...AND THAT'S THE WAY THE COOKIE IS THUS FAR CRUMBLING. YOU'RE A PRIME SUCKER, KID. AND I AM THE SUCKEE.
ME AND YOU, KID. BACK TO BACK AGAIN, OUR FAVORITE FIGHTIN' STANCE, AND NOTHING TO HIT AT BUT A FIST FULL OF LIES! HOT AIR! HOW DO WE KILL THAT?


MANDRAGORA. LIKE MY OWN FATHER. ALL THE TIME...RIGHT UNDER MY STUPID NOSE! BUT, WAIT! YAUST HAS GOT TO HAVE SOME KIND OF PROOF! TOP BRASS PROOF!
I KINDA GOT A FEELIN' THAT HE'S GOT IT.
INDEED I HAVE. TRAGIC PROOF!


THIS FORTRESS IS OUR DOMAIN. THIS IS WHERE WE INTENDED TO WEATHER OUT THE END. BUT RIGHT NOW THE MUTANTS OF THE WHITE COUNCIL ARE OVERRUNNING THIS WOULD-BE SANCTUARY. THE FIGHT IS LOST.


THE COUNCIL HAS SUCCEEDED. THEY'VE STOPPED ME FROM SURVIVING WITH MY HUMAN FREEMEN. HERE! HERE IS OUR UNDERGROUND CITY.

LOOK AT THEM. DO SLAVES FIGHT LIKE THAT? NO, THEY ARE FREE. AND THEY DIE FOR THEIR FREEDOM. THEY ARE BEING BUTCHERED! THEY HAVE LOST.
IF THEY HAD SURVIVED THE END OF THE WORLD, THEY WOULD HAVE SOON REPOPULATED THE WORLD WITH FREE PEOPLE.


THE WHITE COUNCIL DIDN'T WANT TO SHARE THE WORLD WITH FREE PEOPLE. THEY ONLY WANTED HUMANS AS THEIR OWN SLAVES.
I FEAR THE NEW WORLD WILL BE FAR MORE TERRIFYING THAN THESE FEW FINAL HOURS. I'M GLAD, AT LEAST, I SHAN'T SEE THE PRODUCT OF THE COUNCIL. NEITHER WILL YOU, CHILDREN. THE BEASTS ARE AMONGST US.

THIS IS IT, KID! LET'S MAKE THIS LOOK GOOD FOR THE FOLKS BACK HOME!
ONE MORE TIME FOR THE ROBOT AND ME!

HEY, KID! OUT ON THE BALCONY! A DRAGON SANS PILOT! YOUR TAXI'S WAITIN'!
GOT TO GET TO MANDRAGORA! NOW!!

IN ONE...LEAP! HUHNG! GOT 'IM! WHOA BOY!
GO GET 'EM, TIGER! I'LL HOLD THEM OFF TILL YOU GET BACK! YAAH-HOOO!
AND SO THE HUNTER WAS AIRBORNE UPON ALIEN WINDS, OVERLOOKING THE LIVING NIGHTMARE OF CARNAGE BELOW. HE STEERED THE BEAST GENTLY, TOWARD THE HORIZON AND MANDRAGORA. THE LIAR.
EXTERMINATOR...WE CAN YET HALT THE COUNCIL'S MUTANT ARMY, BUT IT WILL DESTROY A CONTINENT! SHALL I PUSH THE SWITCH?
PUSH THE DAMNED SWITCH! MY BUDDY, KARAS LOVES TO WATCH FIREWORKS! GOD LET HIM BE CLEAR OF THIS!
TAG HOME, BABY! WE'LL BE IN BROOKLYN TONIGHT!
THE DRAGON BORE HIM SWIFTLY TO A PLACE ONCE CALLED HOME. THEN HE SET OUT TO FIND THE LIAR.
YET LONG BEFORE HE CAME THROUGH THE GATES HE HEARD THE DRONE OF WIZARDRY IN CONJURING. THE SPELL HAD BEGUN. THE DOMAIN WAS BEING SEALED.
MANDRAGORA!!
KARAS! Y-YOU'VE RETURNED! I DIDN'T EXPECT...
...THAT I'D STILL BE ALIVE. YES, IT WAS A FOOL'S MISSION, WASN'T IT?
THEN YOU SHOULD ASK POLITELY, "DID YOU KILL YAUST, MY BEAMISH BOY?" AND THEN I'D REPLY, "NO, SIRE. BUT YAUST BLEW HIMSELF, HIS MUTANTS, YOUR MUTANTS AND HIS ENTIRE MOUNTAIN INTO NUCLEAR DUST!" HE'LL BE NO THREAT TO YOUR PLANS.
OH, EH! HEHEH. CONGRATULATIONS, KARAS. YOU'VE DONE WELL IN YOUR QUEST. HEH HEH HEH!
TELL ME THE TRUTH, YOU ROTTEN OLD SACK OF GUTS! THE TRUTH!

THE TRUTH? ALRIGHT! YOU'VE ALREADY SENSED IT OR HAVE BEEN TOLD! IT'S TRUE! YOU WERE SENT ON A BLIND CHASE. THERE NEVER WAS ANY FACT TO TIME SHELLS OR STOPPING A MOVING PLANET! GOD, WHAT FANTASY! AND NOW THE COUNCIL SHALL RULE THE EARTH LIKE GODS OVER WORMS!
ALREADY YOU ARE SEALED WITHIN THIS DOMAIN WITH THE COUNCIL. PREPARE TO ACCEPT WHATEVER WILL BE. EITHER SERVE OR RULE! DECIDE!
THAT'S MY CHOICE? RULE AS A GOD OR GROVEL AS A WORM! WHILE THE REST OF THE WORLD DIES?
THAT IS THE ONLY CHOICE. BESIDES DEATH! NOW SIT QUIETLY WHILE THE SPELL IS COMPLETED.
THE FORCE BARRIERS ARE EVEN NOW BEING LAID. WE WILL BE HENCE SEALED AWAY FROM THE WORLD, LIKE PHAROAH IN HIS TOMB!
HEAR THE MIGHTY SPELL!
OOOAAAAAMM
THE HOUR OF THE WORLD'S END IS AT HAND! EVEN NOW WITHOUT, THE EARTH GASPS ITS LAST. TONIGHT THE DECAY WILL BEGIN!
HMM. IF THE ROBOT WERE JUST HERE. YEAH! HE'D LAUGH AT ME FOR BEING MADE TO SIT IN THE CORNER WHILE DADDY BANGS MOMMY! WHAT WOULD THAT OLD CUSS TELL ME TO DO NOW?
UH OH!
THE SPELL! SHAKING DOWN THE PLASTER!
THE IDIOTS! THEIR CHANTING'S BRINGING IT CRASHING DOWN!
CRASH!
SHUT UP! YOU CLOWNS ARE CRASHING THIS CASTLE DOWN ON YOUR OWN HEADS! STOP IT! STOP IT AND GET OUT!
TO HELL WITH YOU ALL! I DON'T WANT TO SURVIVE!
I WANT OUT! UGH! THE BARRIER! SEALED IN!

I DON'T WANT TO LIVE IF THE REST OF THE WORLD DIES! THAT'S WHAT THE ROBOT'D SAY! GOTTA GET OUT!

CAN'T BLAST THROUGH THE BARRIER! TRAPPED!

THE SPELL! GET THEM TO STOP THE SPELL AND THE BARRIER DROPS!

MANDRAGORA! STOP THE SPELL! LET ME OUT! I COULDN'T GO TO ANY WORSE IF I DIE, THAN THE HELL YOU'RE CREATING RIGHT HERE!

LET ME OUT!

I WON'T LIVE. I REFUSE TO. AS I REFUSE TO LET YOU LIVE. STOP THE SPELL, LIAR!

BLAM!

BAM!

B-DOW!

HE KILLED MANDRAGORA! HE'S WEAKENED THE SPELL! TEAR HIM TO PIECES!

THE FURIOUS WIZARDS BENT THEIR POWERS ON THE HUNTER, LIFTING HIM INTO THE AIR, RIPPING AT HIS SOUL!

BY THEIR MENTAL ENERGY, THE CLOTHING SHREDDED UPON HIS BODY, THE BONES JERKED FROM SOCKETS, THE FORTRESS SHOOK ABOUT THEM.

AND THEN, BY THE MIGHT OF THEIR VERY AWESOME POWER...

...IT CRUMBLED!

KAROOM!!

HUNTER ROSE, FREE, ROARING WITH PAIN OF RENT FLESH AND TORN HEART. THE SPELL WAS BROKEN.

THE PROTECTIVE BARRIER WAS SHARDED AND ABOLISHED. AS THE FORTRESS CAME DOWN TO MEET THE ENDING OF THE WORLD IN TRYST, SO CAME KARAS HUNTER TO FIND HIS PLACE AMONG THE DYING.

AND THUS WAS WRITTEN THE FINAL PAGE IN THE QUEST OF THE PHOENIX. THE HUNTER LAY HIM DOWN TO DIE WITH THE WORLD HE LOVED.
BUT THERE CAME NO END. FOR THE HUNTER OR THE WORLD. AND AS HE ROLLED AND BLINKED INTO THE WARM AFTERNOON SUNSHINE, HE REALIZED!
OF COURSE! HOW SIMPLE. HOW FOOLISH THEY HAD ALL BEEN. THE WORLD MAY NEVER COME TO AN END! ONLY PEOPLE AND THEIR IGNORANCE...ONLY PRIDE, ARROGANCE, LUST AND GREED..ONLY CIVILIZATIONS DIE, CHAPTERS END, BUT THE BOOK ITSELF IS NEVER FINISHED.
AND ONCE THE BOOK IS READ, THE TIME IS COME TO BEGIN READING THE BOOK AGAIN...AND WITH EACH READING A DEEPER INSIGHT INTO THE STORY IS GAINED.
GOODBYE, TINMAN...GOD'S LOVE.
THUS A WORLD OF UGLY, TREACHEROUS PEOPLE DID COME TO AN END. NOW ITS SYMBOLS MUST END ALSO...
...NEVER TO RISE AGAIN...
...LIKE THE PHOENIX!
NEVER AGAIN!
THE ROBOTS ARE DEAD. AND TOO THE GOBLINS. THE WIZARDS ARE PASSED BEYOND. BUT THERE IS YET LIFE. ONE MAN. JUST A MAN. NOT A HERO, A MUTANT, A WIZARD OR ROBOT. HIS PLANET CAN ONLY ACCOMODATE MEN. FOR THEY, ALONE SHALL HAVE DOMINION.
SOMEWHERE THERE ARE OTHER MEN, WOMEN AND CHILDREN. AND SOMEWHERE HE WOULD FIND THEM. TOGETHER THEY WOULD ALL BEGIN TO LIVE AGAIN. THE NEW WORLD. IN THE NEW AGE. WHERE ONLY PEOPLE BELONG.

YOUNG BOYS HAVE A SENSE... A SENSE THAT HELPS THEM SURVIVE...THAT TELLS THEM WHEN *MAGIC* NEARBY.

THEY *KNOW*...INSTINCTIVELY, WHEN *SOMETHING* IS HAPPENING JUST OUTSIDE, JUST DOWN THE STREET.

the Freaks

THEY *KNOW* WHEN SOMETHING *HAS* HAPPENED... JUST ACROSS THE HILLTOP, JUST PAST THE MEADOW.

YOUNG BOYS HAVE THAT SPECIAL *ANIMAL SENSE* THAT WHISPERS DARK AND FURTIVE SECRETS. THEY CAN TELL WHEN HALLOWEEN IS COMING, WHEN GRANDFATHER IS GOING TO DIE, WHEN SOMETHING *EVIL* AND *BIZARRE* IS COMING TO TOWN.

THERE IS *SOMETHING* IN YOUNG BOYS THAT GUIDE AND DIRECT THEM IRREVOCABLY TOWARD THE *STRANGE* AND *SUPERNATURAL*. IT MAKES THEM *DARE*, MAKES THEM *DO*, MAKES THEM REACH OUT TO *TOUCH* THE UNCANNY...EVEN WHEN THE *OTHERWORLD* APPROACHES IN THE GUISE OF A *CARNIVAL* ...*AT MIDNIGHT!*

Carnival at MIDNIGHT

GOL-LEE! WOULDJA LOOKA THERE! I-IT'S LIKE SOMETHING OUT OF A **DREAM.**

I DON'T KNOW WHAT'S **GOING ON** HERE, BUT I'VE GOT TO GO DOWN THERE AND **SEE!** C'MON!

Y-YEAH! A **NIGHTMARE!**

HEY, AINTCHA COMING **WITH** ME, JOHN?

D-DOWN **THERE? NO,** JERRY, I **AIN'T.**

I'M STILL OUTA BREATH AND MY **LEGS** HURT **REAL BAD.** I SHOULDN'TA TRIED TO **RUN.**

THEN I'LL HAVE TO **LEAVE** YOU HERE... **ALONE!**

P-PLEASE DON'T **SAY** THAT. I'LL COME ...I'LL **MANAGE** IT.

BUT...BUT HOW DID YOU KNOW THIS WAS **HERE?**

HOW DID I KNOW A **CARNIVAL** HAD COME TO TOWN...?

I **SMELLED** IT, **TASTED** IT THROUGH MY SKIN ..IN MY HEAD!

LIKE THE NIGHT **YOU** WERE BORN. I JUST KNEW YOU'D BE BORN **CRIPPLED.**

I JUST **KNEW.** I CAN ALWAYS TELL WHEN SOMETHING **EVIL** COMES.

SOMETHING **EVIL?** SOMETHING **STRANGE** AND **TWISTED?** OR SOMETHING AS NORMAL AND NATURAL AS A BIRTH DEFECT, A QUIRK OF FICKLE NATURE, A SLIGHT DEVIATION FROM THE USUAL?

JERRY ADPATRES WAS ONE OF THOSE BOYS WHO COULD **SENSE** THINGS! BUT THE ABILITY TO **DEFINE** THOSE THINGS IN THEIR **PROPER PERSPECTIVE** WAS SIMPLY NOT DEVELOPED.

LIKE THIS CARNIVAL AT MIDNIGHT, EVEN THOUGH IT CAME AND WAS BORN IN DARKNESS, ENVELOPED IN MYSTERY AND DARKNESS, STEEPED IN SOMBRE NOVEMBER SECRETS, WAS IT **EVIL?**

WASN'T IT, IN ITS OWN WAY, NATURAL? WASN'T IT A PLACE OF SANE, SOUND, **NORMAL HUMAN BEINGS?** OR WAS IT A TRAVELING NIGHTSHADE **MADHOUSE** OF...

...MONSTERS!
A''EEEE!

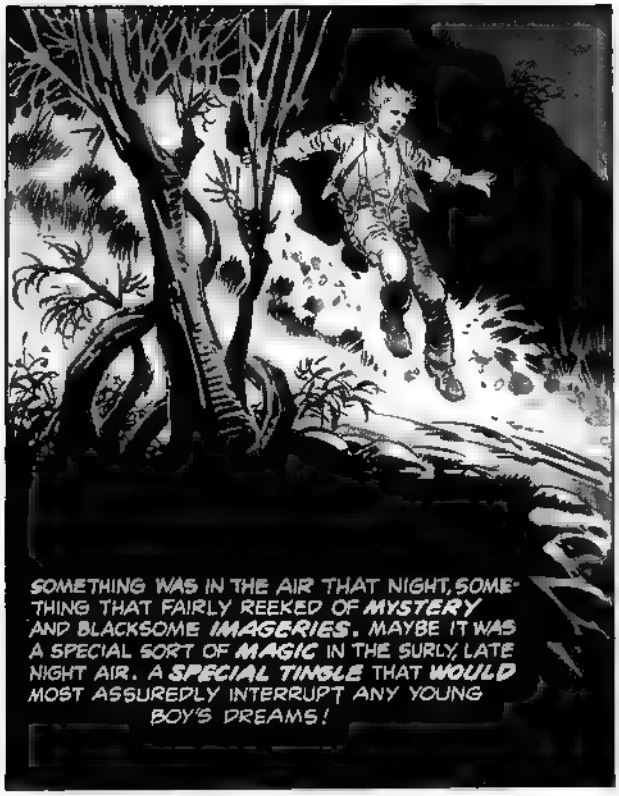
JOHNNY! RUN! MONSTERS! MONSTERS FROM HELL!
:UOPPHH!:
HEY! YOU KIDS!

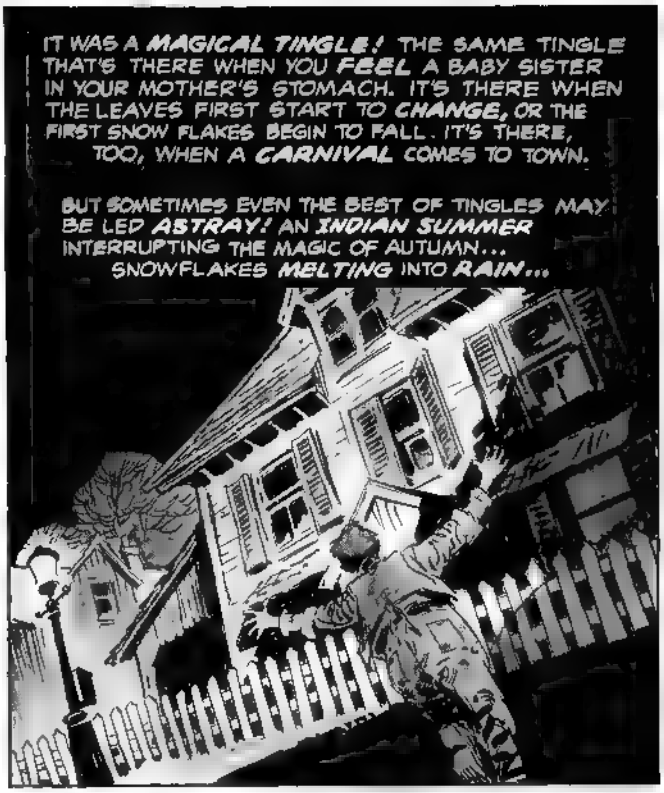
HEY! HOLD IT THERE, TYKE.
JER-RYY! HELLLP!
GET AWAY FROM THE MONSTERS, JOHNNY!

HELP! SOMEBODY! MONSTERS! THEY GOT JOHNNY! HELLLP!
WHAT'S ALL THE SHOUTING?
WHAT'S GOING ON OUT HERE?
FOR CRYIN' OUT LOUD! HOLD THE NOISE! I'M BUSHED!
WHAT'S THE MATTER WITH THAT CRAZY KID?

M-MONSTERS! :SOB!: MONSTERS GOT US! :PUFF PUFF!: THEY GOT US!
I-IT'S A CARNIVAL OF MONSTERS...:SOB!: ...FROM HELL!

NOW, YOUNG MAN, YOU'VE GOT SOME EXPLAINING TO DO!
JER-RYY... HELP ME!


SOMETHING WAS IN THE AIR THAT NIGHT, SOMETHING THAT FAIRLY REEKED OF MYSTERY AND BLACKSOME IMAGERIES. MAYBE IT WAS A SPECIAL SORT OF MAGIC IN THE SURLY, LATE NIGHT AIR. A SPECIAL TINGLE THAT WOULD MOST ASSUREDLY INTERRUPT ANY YOUNG BOY'S DREAMS!


IT WAS A MAGICAL TINGLE! THE SAME TINGLE THAT'S THERE WHEN YOU FEEL A BABY SISTER IN YOUR MOTHER'S STOMACH. IT'S THERE WHEN THE LEAVES FIRST START TO CHANGE, OR THE FIRST SNOW FLAKES BEGIN TO FALL. IT'S THERE, TOO, WHEN A CARNIVAL COMES TO TOWN.
BUT SOMETIMES EVEN THE BEST OF TINGLES MAY BE LED ASTRAY! AN INDIAN SUMMER INTERRUPTING THE MAGIC OF AUTUMN... SNOWFLAKES MELTING INTO RAIN...

...BABY SISTER BEING BORN DEAD! OR A CARNIVAL FULL OF...
MONSTERS! MONSTERS GOT JOHNNY! DADDY! MA! SOB! WAKE UP! PLEASE!

CALM DOWN, BOY! HUSH! TELL US WHAT'S WRONG!
M-ME AND JOHN SNUCK OUT...
...A...AN' WE RUN DOWN TO THE MEADOW AN' THERE WE SEEN IT... THE CARNIVAL! IT WAS DARK AND SKEERY AN' ME AND JOHN WENT DOWN TO SEE IT.
IT WAS THEN THAT WE SEEN THE MONSTERS! JOHN FELL DOWN AND I RUN FOR HELP. AN'...AN' THEY GOT JOHNNY!
OH MY GOD, JOHN IS WITHOUT HIS BRACES!

MATT, WHAT DO YOU THINK HE'S TALKING ABOUT?
I...I DIDN'T MEAN TO DO IT...SOB!
I DON'T KNOW. BUT JOHNNY'S NOT IN BED...AND HE DIDN'T TAKE HIS LEG BRACES.

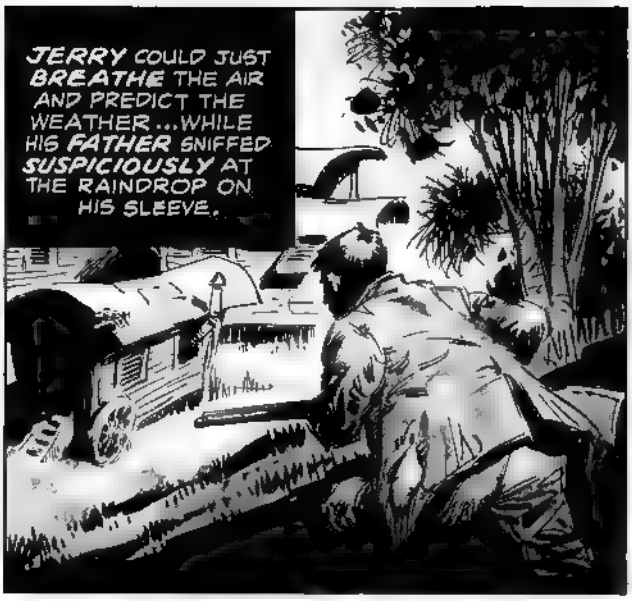
THEY WENT DOWN TO THE MEADOW. I DON'T KNOW ANYTHING ABOUT ANY MONSTERS, BUT MY LITTLE BOY IS OUT THERE AND WILL BE COMPLETELY CRIPPLED BY THE TIME I FIND HIM.
WITHOUT THOSE BRACES, HIS LEGS WILL BEND LIKE STRINGS.

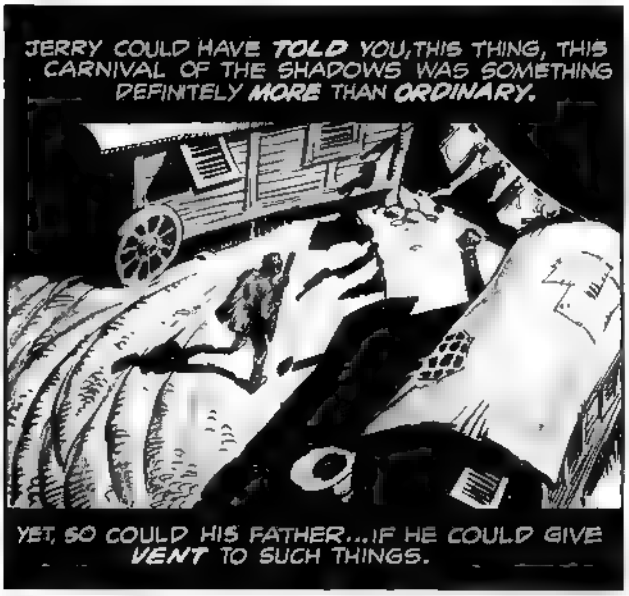
I'LL TALK TO JERRY ABOUT ALL THIS WHEN I GET BACK. HE KNEW BETTER THAN TO TAKE HIS BROTHER OFF LIKE THAT!
IF JOHN'S BEEN ON HIS LEGS FOR MORE'N AN HOUR...HE'LL BE DEFORMED FOR THE REST OF HIS LIFE.
DAMMIT, JERRY! DON'T YOU KNOW THERE'S WOLVES OUT THERE?! WOLVES AND A CRIPPLED LAMB!

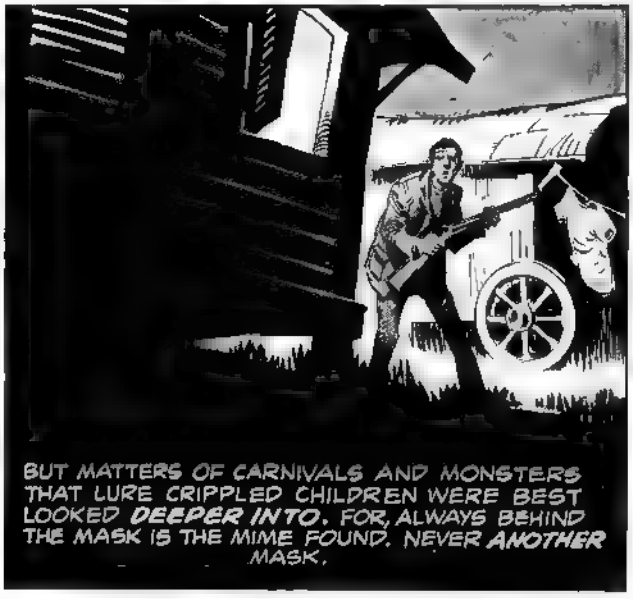
I'LL BE BACK IN AN HOUR! IF I'M NOT...CALL POTTER AND TELL HIM TO GET SOME DEPUTIES AND LOOK FOR ME IN THE MEADOW!
DAMMIT TO HELL! WOLVES!

SWEETPEA! GO GET GRIMILKII! TELL HIM TO GET OVER HERE.
I WANT HIM TO LOOK AT THIS. A PERFECT SPECIMEN FOR HIS "DIABOLICAL" EXPERIMENTS!
YOU'RE RIGHT, DRAMULO! GRIMILKII WILL LOVE THIS KID!
MAGICAL TINGLES AND ACCUTE SENSITIVITY TO THE SPECIAL THINGS IN LIFE, ARE ALAS, ONLY FOR THE YOUNG.

FOR WHEN MATURITY BREAKS, IT SHATTERS INNOCENCE AND LOGIC, REASON AND FORESIGHT. AND THAT ABILITY TO PERCIEVE, VANISHES; WHERE A CHILD BUT WISHES, A MAN ACHIEVES. BUT OFTENTIMES, HE IS BLINDED BY ANGER!







THUS, LOGIC SCRATCHES THE SURFACE OF A SHADOW, A CLEAN RAG OF REASON TO WIPE THE SOOTY WINDOW PANE OF IGNORANCE, THE LIGHT OF TRUTH TO LET SHINE THROUGH.

KUKLATCH!
MURDEROUS, MONSTEROUS DEVILS! YOU'LL ALL DIE!

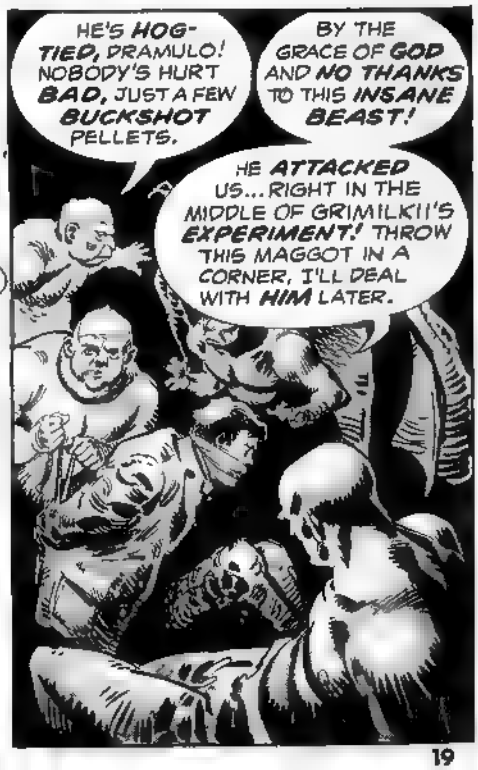
EEEEEEEEEE
UMPHH!
GOOD GOD! HE SHOT WEE WILLIE!

DAMN THESE DEMONS! DIE!!
THE MAN'S A MANIAC!
HE'S GONNA KILL US ALL! STOP HIM!

GRAB HIM, WILLY! BRING HIM DOWN!
NOOOo!

I'LL KILL YOU! KILL YOU!
I... I'VE GOT HIM, DRAMULO... B-BUT I CAN'T HOLD HIM!

I'LL HOLD HIM! HE SHOT ME DEAD ON! IT'S A GOOD THING I'M THE ROCKMAN!
HOLD HIM DOWN, WEE WILLIE! TIL WE GET HIM TIED AND GAGGED!
SOMEBODY GET ROPES!

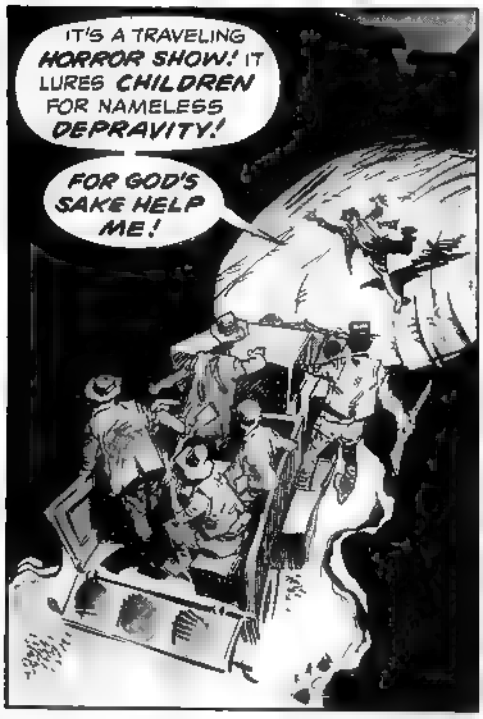

HE'S HOG-TIED, DRAMULO! NOBODY'S HURT BAD, JUST A FEW BUCKSHOT PELLETS.
BY THE GRACE OF GOD AND NO THANKS TO THIS INSANE BEAST!
HE ATTACKED US... RIGHT IN THE MIDDLE OF GRIMILKII'S EXPERIMENT! THROW THIS MAGGOT IN A CORNER, I'LL DEAL WITH HIM LATER.

MATHEW ADPATRES HAD USED REASON AND IT HAD FAILED. NOW, THE QUESTION WAS, TO ACCEPT DEFEAT OR NOT.

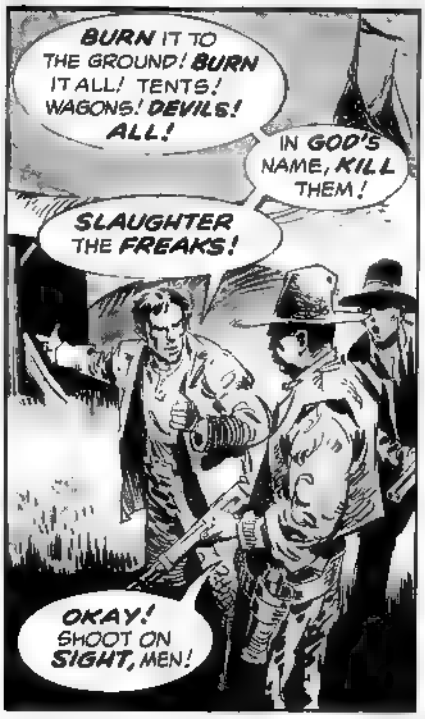
ALL THE TORTURED MAN COULD UNDERSTAND NOW WAS, THERE WERE A NUMBER OF GROTESQUELY DEFORMED...THINGS...

...AND THEY WERE CUTTING UP HIS LITTLE LAME CHILD...

...AND HE NEEDED HELP TO DESTROY THIS THING HE REASONED TO BE HAPPENING.


IT'S A TRAVELING HORROR SHOW! IT LURES CHILDREN FOR NAMELESS DEPRAVITY!
FOR GOD'S SAKE HELP ME!

POTTER! FOR THE LOVE OF GOD! HORRIBLE CREATURES... MONSTERS! THEY'RE CUTTING MY CRIPPLED JOHN TO PIECES!
GET 'EM! BUTCHER 'EM!


BURN IT TO THE GROUND! BURN IT ALL! TENTS! WAGONS! DEVILS! ALL!
IN GOD'S NAME, KILL THEM!
SLAUGHTER THE FREAKS!
OKAY! SHOOT ON SIGHT, MEN!

HERE THEY COME DO IT!!
MORE OF THEM! HE'S BROUGHT MORE MURDERERS! IT'S A NIGHTMARE!
DEFEND YOURSELVES! FIGHT THEM! KILL THEM!
WHEN MAGICAL TINGLES HAVE FAILED...WHEN COLD COMMON LOGIC HAS SOURED...WHAT THEN? WHAT DRIVES ONE MAN AGAINST ANOTHER? WHAT MAKES MEN FEAR EACH OTHER ENOUGH TO MURDER? CAN IT BE...FEAR? OR IS IT IN REALITY...IGNORANCE?

WHY, DRAMULO? WHY DO THEY WANT TO KILL US?

BECAUSE WE'RE MONSTERS! DIDN'T YOU HEAR THEM! SHOW THEM HOW MONSTERS PROTECT THEMSELVES!

ON THE ONE HAND, SOMEONE SENSED SOMETHING VERY SPECIAL ON THE WIND THIS NIGHT. ON THE OTHER... SOMEONE ELSE HAD GONE BEYOND THAT FACT AND REASONED THERE WAS ATROCIOUS TERROR INSTIGATING IT ALL..

A TRAVELING CARNIVAL OF HUMAN ODDITIES IS SPECIAL!

YIIEE-KUUKK

KACHOW

AYYRRRRIIIGG

ALSO, AT THE SAME TIME THAT CARNIVAL'S CURIOSITIES CAN BE TERRIBLE, INDEED.

BUT WHO HAD ASKED OF THE INTENT... THE REASONS FOR THIS MADNESS? WHO WOULD HAVE THOUGHT TO ASK? WHO WOULD HAVE THOUGHT TO SAY...

...STOP THIS INSANITY!

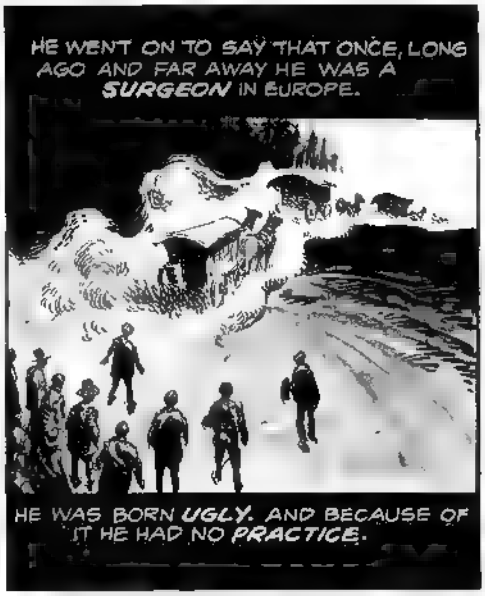
AND WHO ELSE WOULD HAVE THOUGHT TO FURTHER ASK...

ARE WE SO HORRID AS MUST BE DESTROYED LIKE BEASTS?

I AM GRIMILKI! THE MISSHAPEN, THE CLOWNISH DWARF... A TRAVELING CARNIVAL OF FREAKS, WHO HAVE COME TO ENTERTAIN YOU WITH OUR CURIOSITES!

HAVE YOU ENJOYED THIS NIGHT'S SHOW, SIRS? TELL ME... WHY IS THIS HAPPENING? TELL ME!

HOW FAR MUST WE GO TO ENTERTAIN YOU? MUST WE REND EACH OTHER LIMB FROM LIMB, MURDER EACH OTHER BECAUSE WE ARE SO HORRIBLY DIFFERENT?



HE TRAVELED THESE DAYS WITH FREAKS. HE ALSO WENT ON TO SAY THAT HE WAS THE DOCTOR WHO CREATED THE ORTHOPEDIC PRACTICE OF INSERTING STEEL PINS IN CROOKED BONES, TO MAKE THEM STRAIGHT... SO PEOPLE WOULD NOT HAVE TO TRAVEL WITH FREAKS... JUST TO BE NORMAL.

THERE WAS NO FREAKSHOW IN THAT TOWN THAT NIGHT. FOR SUDDENLY THERE WERE NO FREAKS. PERHAPS THERE WOULD BE A NEED FOR FREAKS IN THE NEXT TOWN... BUT NOT HERE.

FOR, ALL HAD LEARNED THERE WERE NO FREAKS AMONG PEOPLE WHEN ONLY TINY CROSSES MARK THE BATTLEGROUND OF THEIR VERY SPECIAL DIFFERENCES.

THIS THEY SENSED. THIS THEY REASONED.

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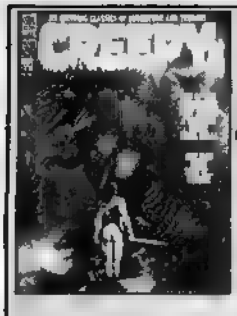

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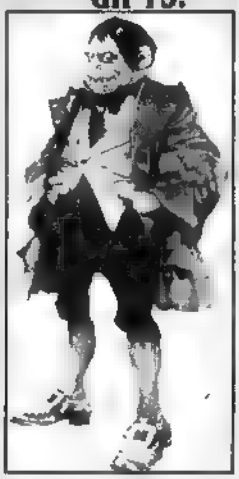

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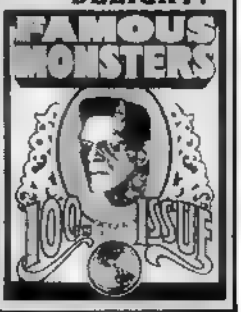

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Y'KNOW WHAT I MISS MOST ABOUT BEING A KID? SATURDAY AFTERNOONS.
I USED TO CON MY OLD MAN OUT OF A BUCK EVERY SATURDAY, RACE DOWN TO THE LYCIUM AND SPEND ALL DAY WATCHING CHEAP-STICK HORROR FLICKS WHILE EATING LAST MONTH'S POPCORN UNTIL IT CAME OUT MY WHAZZIT!
THERE'S DINNER, STEVIE!
A BEAUTIFUL CHUNK OF MEAT THAT'LL KEEP THE TRIBE IN BALONEY SANDWICHES FOR THE NEXT WEEK.
DAY of the VAMPIRE
1992
BUT THAT WAS YEARS AGO. BACK IN THE DAYS OF ARCHIE BUNKER, ELTON JOHN AND LOW-CHOLESTEROL MAZOLA.
THAT WAS BACK WHEN THEY SAID THE WORLD WAS OVER-TAXED, OVER-POLLUTED, OVER-POPULATED AND OVER-HUNGRY.
DAMN! HOW'D WE BOTH MISS H.M.?
M-MAYBE WE'RE JUST NOT HUNTERS, BIFF!
THE GOOD OLD DAYS...COMPARED TO NOW!
C'MON...LET'S TRACK THE THING AND TAKE ANOTHER CRACK AT IT!
NOW DAYS THERE ISN'T EVEN A SATURDAY AFTERNOON. THEY NUKED THAT, ALONG WITH NINE-TENTHS OF THE WORLD'S POPULATION CLEAN INTO OBLIVION.
WE'D BETTER LEARN TO BE HUNTERS. . AND FAST! WE'VE GOT MOUTHS TO FEED. MY MAN LOTS OF THEM!
NOW DAYS, THERE ISN'T ANY MORE LYCIUM. NO MORE DADDY. AND NO CHEAP-STICK HORROR FLICKS FOR KIDS TO SEE ON SATURDAY AFTERNOONS.
TODAY, THE EARTH IS ONE MASSIVE HORROR SHOW. WE'VE GOT IT ALL, EXCEPT FOR THE STALE POPCORN.

UH OH! WE'VE STUMBLED INTO IT NOW, BIFF!
ONE A THEM RADIATED MUTANTS IS AFTER US... AND IT LOOKS MEAN!
IN A WAY, THIS OLD EARTH IS A LOT LIKE ONE OF THOSE MONSTER FLICKS I SAW AS A KID. "YOUNG FRANKENSTEIN."
THE WORLD DIED AT THE HANDS OF MEN. AND THOSE OF US WHO WERE LUCKY ENOUGH TO BE AROUND FOR THE FUNERAL, TRIED TO PATCH THE OLD MONSTER TOGETHER AGAIN.
GOOD GOD, STEVIE! IT'S A HAMMERHEAD SHARK!
WHAT IN THE HELL IS IT DOING CHASING AFTER US ON LAND?
COUNT YOUR BLESSINGS, OLD BUDDY: WE COULD HAVE BEEN MUTATED RIGHT INTO THE OCEANS.
ALL THE EARTH IS NOW, IS A NEWBORN, STITCHED-TOGETHER MONSTER THAT NOBODY CAN CONTROL. AND WE JUST STUMBLE ALONG WITH IT, TAKING ONE DAY AT A TIME...
THE TOMBSPAWN
...NEVER KNOWING WHAT IT'S GOING TO THROW AT US NEXT!
IT'S GOING DOWN! WE'RE KILLING IT!
Y'SEE! WE'RE BOWMEN AFTER ALL! I TOLD YOU WE'D GET THE GIST OF IT!
NOW IF WE COULD ONLY EAT THAT DAMNED THING

EATING THAT MUTANT WOULD BE LIKE POWNING A CHUNK OF URANIUM 235!
ONE BELCH AND YOU'LL BE OVER THE SATURN!
WELL, OLD FRIEND... WHAT DO WE DO NOW? THAT ELK IS LONG GONE AND WE STILL NEED FOOD!
NOW ABOUT WE CHECK OUT THESE RUINS! MAYBE WE CAN FIND A COUPLE CANS OF CRISCO...OR AN OLD BOTTLE OF MILLER HIGH LIFE
WE'VE NEVER GONE THIS FAR INTO THE RUINS BEFORE...
WITH LUCK, MAYBE WE CAN FIND AN OLD WASHING MACHINE OR AN ELECTRIC EGGBEATER
YEAH! THEN ALL WE HAVE TO DO IS START OUR OWN ELECTRIC COMPANY TO RUN 'EM!
UH OH! METHINKS WE HAVE STUMBLED UPON A CHAMBER OF MONSTERS, BOY S.
WHAT IS THIS PLACE? AND WHAT ARE ALL THESE MONSTERS?
THEY'RE JUST STATUES, STEVIE! PROBABLY PUT HERE TO SCARE OFF INTRUDERS!
BUT LOOKIT HERE MY FRIEND! THAT CHUNK OF FEMININE PULCHRITUDITY IN THE CENTER OF IT ALL IS NO STONE CARVING!
FEAR, STEVIE!
NOPE NOT! ANY WE AS DEAD AS THAT HAS GOT TO BE LIVING!
BUT WHAT'S SHE DOING HERE? HOW'D SHE GET HERE? I-IS SHE ASLEEP OR WHAT?
SUSPENDED ANIMATION, STEVIE! THEY WERE EXPERIMENTING WITH IT JUST BEFORE THE WAR!

H-HEY! W-WHAT'S THAT? WHERE'D THAT OLD MAN COME FROM ALL OF A SUDDEN?
I...I DON'T KNOW! BUT IF IT MAKES ONE WRONG MOVE, IT DIES!
GREETINGS, MEN OF THE FUTURE!
I AM DOCTOR HANS CURRY! OR I SHOULD SAY I AM A HOLOGRAPH OF DR CURRY... A THREE DIMENSIONAL PROJECTION THAT HAS BEEN FILMED IN THE YEAR 1976.
AND THE GIRL BEFORE YOU...IS AN ENIGMA TO MEDICAL SCIENCE OF THIS ERA.
WE HAVE CRYOGENICALLY FROZEN HER IN THE DESPERATE HOPE THAT YOU OF THE FUTURE WILL HAVE BOTH THE TECHNOLOGY AND THE WISDOM TO COPE WITH HER!
YOU SEE, THE WOMAN IS A VAMPIRE... OF SORTS!
WE DO NOT KNOW HOW SHE CAME TO BE! WE KNOW PRACTICALLY NOTHING OF HER...
EXCEPT THAT SHE HAS A PROFOUND LUST FOR BLOOD, WITH WHICH WE CANNOT COPE!
WE HAVE PLACED HER WITHIN A CRYPT OF VERITABLE TERRORS...TO VISUALLY WARN THOSE WHO FIND HER OF WHAT AWAITS THEM SHOULD THEY ACCIDENTALLY REANIMATE HER!
THUS, EVEN IF THIS HOLOGRAPH DOES NOT SURVIVE THE RAVAGES OF TIME...OR IF FUTURE MEN DO NOT UNDERSTAND SPOKEN ENGLISH, YOU WILL BE WARNED THAT WHAT LIES IN A STATE OF SLUMBER IN THIS CRYPT, CAN BE AN UNEARTHLY TERROR!
RATHER THAN SLAY THE PITIABLE GIRL WE BEQUEST HER TO YOUR CARE, OUR CHILDREN!
WE SINCERELY HOPE YOU WILL HAVE A PLACE FOR HER IN YOUR MORE PERFECT SOCIETY.

OH MY GOD BIFF! CAN YOU BELIEVE THIS? A THREE-DIMENSIONAL PICTURE OF THE GIRL BEFORE US...
...AND AS A VAMPIRE YET?
AND SHE IS BEAUTIFUL! VAMPIRE OR NOT, I WANT THIS LADY FOR MY VERY OWN!
WE'VE GOT TO WAKE HER, BIFF... REANIMATE HER AS THE DOCTOR SAID!
SHE COULD BE DANGEROUS TO US, STEVE!
SHE WAS PROBABLY AFFECTED BY RADIATION IN THE PAST...AND IN HER OWN WAY IS AS DEADLY A MUTANT AS THE HAMMERHEAD WE KILLED!
I'M SORRY, BUDDY! SHE COULD BE AN ANGEL SENT FROM HELL... BUT I WANT HER!
NO, STEVE! SHE'S TROUBLE! LEAVE HER BE!
THOSE DOCTORS IN THE PAST FIGURED WE'D BE MORE ADVANCED THAN THEY. THEY NEVER FIGURED THAT WE'D BLOW OURSELVES TO HELL!
IF THEY COULDN'T HANDLE HER, STEVE...HOW CAN WE EXPECT TO?
WE WILL, OLD BUDDY! TRUST ME!
TRUST WHAT... YOUR SEX GLANDS!? NO WAY, PALLY! IF YOU WANT HER, YOU WAKE HER...ALONE!
I'M LEAVING
OH MY BEAUTY! IT'S JUST YOU AND ME NOW BABE! JUST LIKE IN THE MOVIES!
PRINCE CHARMING'S GOING TO WAKE UP CINDERELLA... BUT IN THIS CASE CINDERELLA IS A VAMPIRE-ELLA!
IT'S SIMPLE ENOUGH TO WAKE HER! PUSH THIS BUTTON, AND MY LIFE IN HEAVEN BEGINS!
DESTRUCT
REVIVE

YEAH! JUST LIKE THE MOVIES. ONLY I WASN'T THE KID SITTING IN THE FRONT ROW STUFFING FISTFUL OF POPCORN INTO MY MOUTH. I WAS THE HERO NOW...SAVING THE BEAUTIFUL PRINCESS FROM THE DRAGON'S TOMB!
C'MON DOLL! BREATHE FOR ME! WAKE UP!
AND I WONDERED, AS I STOOD THERE, JUST WHAT THE PRINCESS WOULD BE DREAMING IN HER FINAL MOMENTS OF SLEEP...!
I WONDERED IS SHE, LIKE ME, WAS ENVISIONING ALL OF THE PLEASURES TO COME...! OR IF HER WORLD, LIKE MINE, WAS ONE LONELY, CHEAP-STICK HORROR SHOW!?
I WONDERED WHAT SHE'D THINK WHEN SHE SAW THE WORLD I'D AWAKENED HER TO.
WHAT WOULD SHE BE THINKING WHEN SHE SAW ME FOR THE FIRST TIME?
WOULD IT BE LOVE AT FIRST SIGHT? HATE? OR SOMETHING FAR DIFFERENT ...FAR MORE UNPREDICTABLE?
Y-YOU'RE ALIVE... BREATHING! T-THANK GOD!
I WAS LIKE A BOY AGAIN, TREMBLING AS SHE STOOD THERE...OFFERING ME HER HAND...HER GRATITUDE!
I COULD SCARCELY BELIEVE HER BEAUTY AS SHE UNFURLED GLORIOUS...WRETCHEDLY BEAUTIFUL WINGS!
NOR COULD I CONTAIN MYSELF AS SHE SUDDENLY, WORDLESSLY LEAPED AT ME...UNLEASHING ALL OF THE PASSIONS WITHIN HER THAT COURSED THROUGH MY OWN BODY!

WE NEEDED NO WORDS AS OUR FLESH PRESSED TOGETHER...AS WE CARESSED EACH OTHER....EXPLORED EACH OTHER IN AN INSANE EROTIC REVERIE.
IT WAS PERVERTED, SARDONIC LUST, MADE ALL THE MORE EXCITING BY OUR WRETCHED SURROUNDINGS...THE EVIL MONSTROSITIES THAT SILENTLY APPLAUDED OUR DEBAUCHED SPECTACLE.
IT WAS LOVE-MAKING LIKE NONE BEFORE ON THE SURFACE OF THIS TORTURED EARTH. I TOOK HER... AND IN A SHARED MOMENT OF ECSTACY, SHE TOOK ME...SINKING DELICIOUSLY DEADLY FANGS DEEP INTO MY NECK... TAKING ME TO THE REVERIES OF HEAVEN AND BEYOND!
AND THEN...IT WAS OVER! I WAS DRAINED. HELPLESS!
AND SHE...SHE WAS FULFILLED.. REFRESHED...
...AND COMPLETELY FINISHED WITH ME!

WITHOUT A WORD, SHE HAD USED ME... ABUSED ME... AND TOOK TO THE AIR TO FIND HER FREEDOM!
YET SHE FOUND THAT... AND SOMETHING MORE. SOMETHING THAT IS, FOR ME AT LEAST, COMPLETELY INEXPLICABLE.
ON THE SCREEN, COMMANDER! A FLYING OBJECT!
IT LOOKS LIKE A WOMAN!
WOMEN DO NOT FLY, IVOR! ESPECIALLY WOMEN FROM A DEAD NATION! WE BLASTED AMERICA INTO OBLIVION LONG AGO!
PERHAPS IT'S A TRICK, COMMANDER... A NEW AMERICAN WEAPON!
THE AMERICANS HAVE NO TECHNOLOGY WITH WHICH TO BUILD WEAPONS, COMRADE!
THEY ARE THE MOST PRIMITIVE OF NATIONS NOW!
NONETHELESS, WE WILL TAKE NO CHANCES. DESTROY THE FLYING THING AT ONCE!

I LAY THERE. HELPLESS. UNMOVING. UNSEEING. AND YET...IN MY MIND...I SAW...I HEARD...I FELT WHAT WAS HAPPENING AROUND ME!
I SAW BIFF...STALKING HIS PREY...READYING FOR THE KILL... AND I SAW MORE...
...SOMETHING I HAD NEVER EXPECTED TO SEE AGAIN. AMEN. IN A WAR MACHINE. STALKING. HUNTING...IN A CEASELESS BATTLE.
AND I SAW MY LOVER...UNSUSPECTING IN HER MINDLESS REVERIES...ENJOYING FREEDOM... LIFE...FOR THE FIRST...FOR THE ONLY TIME IN TOO MANY YEARS!
FIRING WARHEADS, COMMANDER!
BDOOOM!
I SAW HER ANGELS WITH THE HORIZON...AND BECOME A PART OF THE ARMAGEDDON IN MY PAST!

BIFF, TOO, SAW MY LOVER IN THAT FINAL BLINDING *FLASH!* HE MAY NOT HAVE UNDERSTOOD TOTALLY...

...YET HE *KNEW* WHAT THE FLASH *WAS*. HE KNEW NOW...FOR THE FIRST TIME IN YEARS...THAT MAN...TECHNOLOGY, WERE *NOT* DEAD!

INDEED. THERE WERE MEN WHO *CLUNG* TO THE R WEAPONRY...TO SOMEDAY DELIVER THE *FINAL* BLOW TO THE "YOUNG FRANKENSTEIN MONSTER..." AND FINISH OFF WHAT HAD BEEN ONLY *HALF* COMPLETED.

I *LAY* THERE...WHERE THE VAMPIRE GIRL HAD *LEFT* ME...FOR I KNOW NOT HOW LONG!

YET, WHEN THE *URGE* CAME, I *MOVED*... STUMBLING TO MY FEET ON SHAKY LEGS.

IT WAS *STRANGE*. I WAS *DIFFERENT!* I FELT *STRONGER*...MORE *POWERFUL*...

...I FELT *RE-BORN!* AND I KNEW IT WAS BECAUSE OF *THE GIRL!*

SHE HAD MADE ME LIKE *HERSELF!*

I *WATCHED* AS BIFF CARTED HIS KILL BACK TO THE TRIBE. *BIFF*. MY FRIEND. MY FELLOW *HUNTER*. HIS ACTIONS SEEMED ALL SO *PETTY* NOW. SO *WASTEFUL*.

WHY SHOULD HE HUNT FOOD FOR THE TRIBE WHEN WE BOTH AT LAST *KNEW* THERE WAS *BIGGER* GAME TO HUNT. *DEADLIER* GAME!

I HAD TO MAKE HIM *SEE!* I HAD TO MAKE BIFF LIKE *ME*...SO WE COULD ONCE AGAIN *HUNT TOGETHER!*

NEW PREY AWAITED US. *HUMAN PREY!*

TOGETHER WE HAD TO *END* THIS WAR ONCE AND FOR ALL! WE HAD TO *DE-STROY* THE *WEAPONS*...BEFORE THEY DESTROYED WHAT WAS LEFT OF *US!*

BIFF AND *I*. TOGETHER WE WOULD LAY THE FOUNDATION FOR A *NEW* WORLD. A NEW *RACE*.

AND TOGETHER...IN OUR *OWN WAY*, WE WOULD BRING BACK SATURDAY MATINEES, MOM AND APPLE PIE, AND MAYBE A BIT OF STALE POPCORN TO BOOT!

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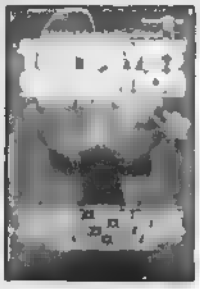

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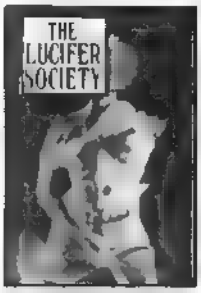

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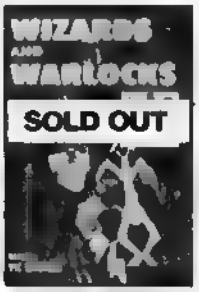

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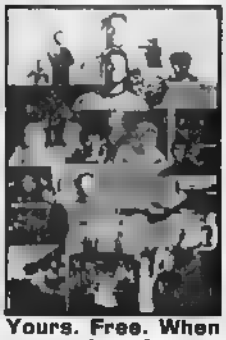

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IT... the DEAD THING

1929. FOLEYVILLE, U.S.A. THE CIRCUS HAD COME TO TOWN...AND WITH IT CAME TWO CLOWNS OF EVIL... THIEVES WHO WOULD DO ANYTHING TO OBTAIN THAT WHICH WAS NOT THEIRS...THE TREASURE IN FOLEY MANSE!

YET, HAD THEY KNOWN OF THE TERRORS THAT LURKED WITHIN THE MANSION...THAT PROTECTED IT FROM ALL OUTSIDE EVILS, DREW HAWKES AND LES DANIELS WOULD NEVER HAVE BROKEN INTO THE HELL-HOUSE!

MY FATHER GREW UP IN THIS TOWN. HE SWORE THERE WAS A CHEST OF GOLD COINS AND GEMS SOMEWHERE IN THIS JOINT...!

IN FACT, HE DIED HERE TRYIN' TO FIND 'EM!

I'LL KNOCK IT OUT OF HER! SHE'LL TELL ME WHERE THE TREASURE IS!

YOU FOOLS! IF THERE WAS TREASURE LIKE THAT AROUND, I'D PUT IT IN A SAFE PLACE...! IN A VAULT!

A GRAVE TERROR LEADS TO DEATH!

MAYBE SHE DOESN'T KNOW WHERE IT IS, LES!

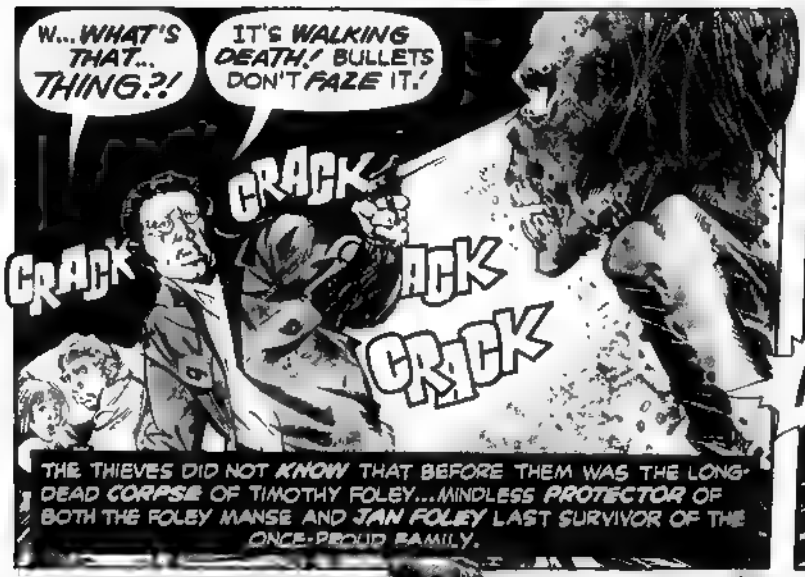
I DON'T MIND TRYING TO FIND OUT!

CRACK!

YET, THE WOULD-BE THIEVES WERE OBLIVIOUS TO THE TERRORS IN FOLEY MANSION. THEY DID NOT SEE THE DREAD HORROR THAT SILENTLY LUMBERED UP BEHIND THEM...FOR ALL THEY COULD THINK OF WAS THE TREASURE!

HAWKES WAS FIRST TO GAG ON THE ODOR OF ROTTING FLESH! THE ODOR THAT PRECEDED THE HIDEOUS GRAVE-THING... IT...INTO THE ROOM!

GAAAAGHH!


W...WHAT'S THAT... THING?!
IT'S WALKING DEATH! BULLETS DON'T FAZE IT!
CRACK
CRACK
ACK
CRACK
THE THIEVES DID NOT KNOW THAT BEFORE THEM WAS THE LONG-DEAD CORPSE OF TIMOTHY FOLEY...MINDLESS PROTECTOR OF BOTH THE FOLEY MANSE AND JAN FOLEY LAST SURVIVOR OF THE ONCE-PROUD FAMILY.

CRAAAASH!
RUN!!

NOW I KNOW WHAT KILLED MY FATHER! T-THAT THING!
WE'RE SAFE ENOUGH OUT HERE, DREW! BUT I'M NOT READY TO GIVE UP ON THE FOLEY TREASURE...!

I BELIEVE THERE'S A FORTUNE HIDDEN IN THERE, WHETHER THAT GIRL KNOWS IT OR NOT!
OKAY, BUT HOW DO WE GET AT IT WITH THAT... THAT MON-STROSITY AROUND?

WE'VE GOT TO GET IT OUT OF THE WAY... DESTROY IT!
OKAY! WE'LL WAIT... SEE IF IT COMES OUT...!

JAN FOLEY STARED AT IT WITH A CERTAIN AFFECTION AND NO LITTLE REVULSION! IT... HER COUSIN TIMOTHY, DEPRIVED OF SIGHT... HEARING... SPEECH ...OF ALL EMOTION, BY DEATH! HER PUTRID HERO COMPELLED TO PROTECT HER.
YOU SAD, SICKENING CREATURE! I OWE YOU MY LIFE. BUT I CAN'T EVEN GIVE YOU PEACE IN YOUR GRAVE!

LESTER DANIELS AND DREW HAWKES HADN'T *LONG TO WAIT!* A MINUTE LATER *IT* TOTTERED OUT OF THE FOLEY MANSION...!

LET'S GO. WE'VE GOT TO KEEP *IT* IN *SIGHT!*

THAT *THING* GIVES ME THE *SHIVERS...!* WHERE DO YOU THINK IT'S *GOING*, DREW?

THE FOLEYVILLE *CEMETERY'S* ABOUT A HUNDRED YARDS FROM THE CIRCUS. *THAT'S* MY GUESS...!

WE'VE GOT TO *ELIMINATE* THAT THING...FOR *GOOD!*

YEAH, I SEE WHAT YOU'RE *GETTING AT*, DREW. WE'LL SWIPE SOME *GUNPOWDER* AND BLOW THAT *WALKING CORPSE* TO *DUST!*

SOMEWHAT *LATER...*

I'LL NEVER TELL *ANYBODY* ABOUT THIS! I'M HERE *SEEING*, AND *I* DON'T *BELIEVE* IT MYSELF!

BUT IT *IS* HAPPENING! THAT *CORPSE*-THING IS *RETURNING* TO ITS GRAVE!

LATER THAT EVENING, JAN FOLEY'S *FIANCE*, ROY RYAN, PAID HIS NIGHTLY *VISIT...!*

OH, DARLING ...I'M SO GLAD TO *SEE* YOU!

IT LOOKS LIKE I GOT HERE A LITTLE *LATE!*

TWO *MEN* WERE *HERE!* ONE OF THEM WAS TRYING TO FORCE ME TO TELL ABOUT A *TREASURE...!* THEN... *TIMOTHY* CAME...AND THEY *RAN AWAY!* BUT--!

FORGET ABOUT IT, HONEY! IT'S *OVER* NOW. WE'LL GO NOTIFY THE *SHERIFF...* THEN WE'LL TRY TO HAVE SOME *FUN!*

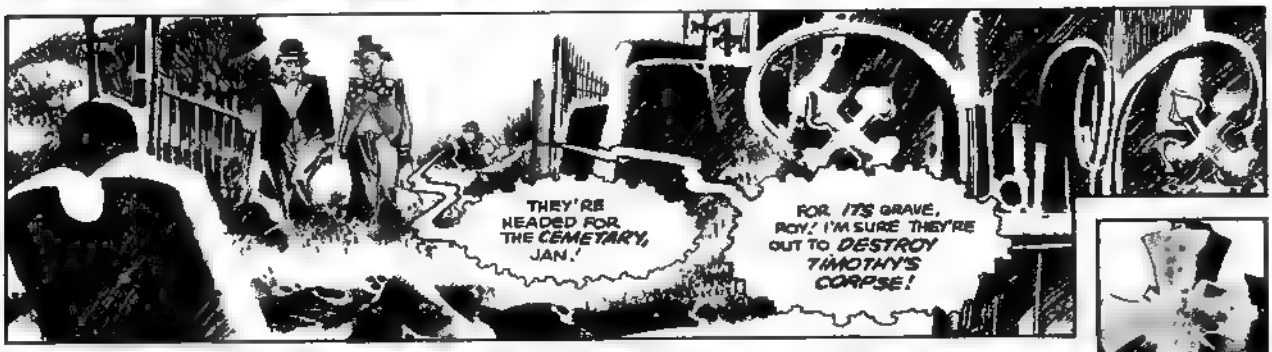
SHOWTIME AT THE BIG TOP! THE GAY SOUNDS AND BUNTING AND PENNANTS FORMED A WEIRD KALEIDOSCOPE WITH THE BLEAK CEMETERY INCLUDED IN ITS PATTERN...!

SPLENDID SEATS, ROY! ANY CLOSER, AND WE'D BE PART OF THE SHOW!

A COUPLE OF THE CLOWNS ARE GIVING YOU THE EYE, HONEY... NOT THAT I CAN BLAME THEM!

AFTER THE SHOW...!
THEY'RE UP TO SOMETHING, JAN!
DO YOU THINK THEY'RE GOING BACK TO THE MANSION?

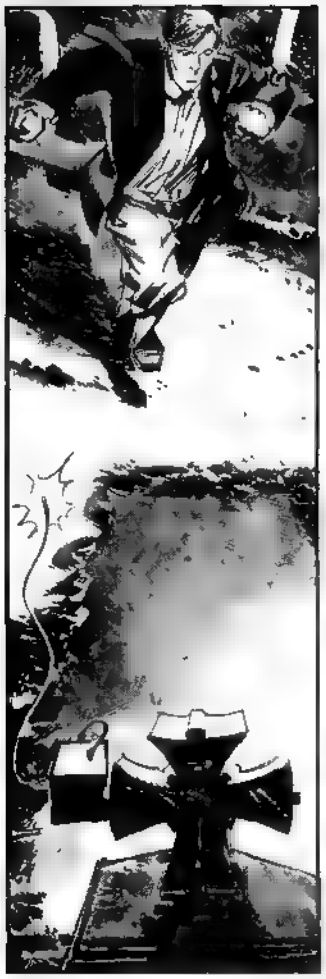
NO, THEY'D BE MISSED!
I'M SCARED, ROY. THEY'RE DANGEROUS... COLD-BLOODED!


THEY'RE HEADED FOR THE CEMETARY, JAN!
FOR ITS GRAVE, ROY! I'M SURE THEY'RE OUT TO DESTROY TIMOTHY'S CORPSE!

MAKE IT SNAPPY, LES! WE GO BACK ON SOON!
I'M READY... LET'S HAVE THAT FUSE!

SHE'S LIT!
TIMOTHY FOLEY
THEN LET'S GET THE HELL OUTTA HERE!

ROY! THEY... THEY LIT SOME KIND OF A BOMB! IT MY GO OFF JUST AS WE GET THERE!
NOT LIKELY! THOSE CLOWNS WANT PEOPLE TO SEE THEM BEFORE THE BLAST! THEY WANT AN ALIBI! BUT STAY HERE, JAN! JUST IN CASE!



THAT DOES IT!

YOU'D BETTER TAKE THAT BOMB OUT AND SET IT OFF WHERE IT WON'T DO ANY HARM, OR THOSE CLOWNS WILL KNOW THEY WERE SEEN!
I TOLD YOU TO STAY AWAY! YOU COULD'VE BEEN BLOWN TO HELL!

YOU'RE NOT GOING TO HELL, OR ANYWHERE ELSE WITHOUT ME, SWEETHEART!
THAT WAS GOOD THINKING, THOUGH. I'LL SHORTEN THE FUSE, LIGHT IT... AND AFTER THE BLAST WE'LL SEE WHAT THEY'RE UP TO!

VOOOM!
THERE SHE BLOWS, BABY!

JAN FOLEY AND ROY RYAN RETURNED TO THEIR BOX SEATS AT THE CIRCUS. THEN, AFTER THE CLOWNS' LAST APPEARANCE...
DO YOU SEE THEM, ROY?
YES, BUT STAY WHERE YOU ARE. WE DON'T WANT THEM TO SEE US!

LET'S GO!
NO RUSH, ROY! I KNOW WHERE THEY'RE GOING. TO THE MANSION!

ANOTHER KNEW THAT A NEW PERIL MENACED THE RESIDENT OF FOLEY MANSION. THE THING ...IT... CAME FORTH FROM THE EARTH ONCE MORE...!
TIMOTHY FOLEY

IT RESPONDED TO THE SILENT MESSAGE... NOT OUT OF GRATITUDE FOR BEING SAVED FROM A DISINTEGRATING BLAST. IT KNEW NOTHING ABOUT THAT OR ABOUT GRATITUDE.
IT UNDERSTOOD ONLY AN INNER FORCE RECEIVED BY ITS REMAINING BRAIN MATTER, AND TRANSLATED THAT INTO ACTION...!

THEY'RE GOING AROUND TO THE SIDE WHERE THEY CRASHED THROUGH THE WINDOW. IT'S THE EASIEST WAY FOR THEM TO GET IN!
BE CAREFUL! ONE OF THEM HAS A GUN AND ISN'T AFRAID TO USE IT!

ROY, DON'T YOU THINK IT'D BE WISER TO CALL THE SHERIFF?!
IF WE CALL NOW, THOSE HOODS MIGHT FIND WHAT THEY'RE AFTER AND BE LONG GONE BEFORE THE SHERIFF GETS HERE!

I HAVE A KEY FOR THE REAR DOOR, ROY, WHAT'RE YOU GOING TO DO?
TAKE THEM BY SURPRISE THEN BLUFF!

ROY!
DAMN! I BUMPED INTO SOMETHING!
IF THEY DIDN'T HEAR DON'T, THEY'RE DEAF!
WHAT WERE YOU TRYING TO TELL ME?
TO WATCH OUT FOR THE STOOL YOU KNOCKED OVER!
THEY SEARCHED THE DRAWING ROOM. MAYBE THEY'RE IN THE DEN NOW, OR THE CELLAR!
WHEREVER THEY ARE, KEEP OUT OF IT. HIDE SOMEWERE!
SUDDENLY...!
DID YOU REALLY THINK WE WEREN'T AWARE YOU WERE FOLLOWING US?
WE'VE BEEN WAITING FOR YOU! BUT DON'T COUNT ON YOUR SLIMY CORPSE FRIEND TO HELP YOU! THERE'S NOTHING LEFT OF HIM!
LITTLE LADY, I'M GOING TO PICK UP WHERE I LEFT OFF WITH YOU... YOUR BOYFRIEND OUGHT TO ENJOY THE PERFORMANCE!
NOW MOVE OUT FROM BEHIND HIM, OR I'LL SHOOT HIM DOWN!

LETS TAKE THEM TO THE CELLAR AND FINISH THEM BOTH OFF!

HIS GUN MAY BE EMPTY... THEN, MAYBE NOT! I'M GOING TO HAVE TO RISK IT!
YOU CAN BOTH SAVE YOURSELVES IF YOU JUST TELL US WHERE THAT TREASURE IS!

I-IT'S DOWN HERE SOMEWHERE! I'VE NEVER ACTUALLY SEEN THE CHEST YOU'RE AFTER! B-BUT--!
MISS FOLEY, I'LL GIVE YOU JUST TEN SECONDS TO FIND THAT CHEST!

HAWKES, IF THOSE COINS AND GEMS EXIST, SHE KNOWS NOTHING OF THEM!
FIVE SECONDS, MISTER. YOU GO FIRST...!

NO. YOUR PAL DANIELS, GOES FIRST!
SLAAM!

I WAS RIGHT, ROY! HIS GUN IS EMPTY! LET'S GET OUT OF HERE, HONEY!
N-NOW WAIT, MISTER--!
CLICK
CLICK
CLICK
CLICK

MY GUN IS LOADED, BUDDY.

SUDDENLY, IT WAS THERE. IT CAME OUT OF THE SHADOWS...
...AND BEFORE TWO UNSUSPECTING THIEVES COULD MOVE...

YAAAAAA!
CRAK
AGHHHH..
...IT WAS UPON THEM...CRUSHING THE LIFE FROM EACH OF THEM!

KUH-RUNCH!
GUGGGH...

OHHH...IT... IT'S HORRIBLE!
YES, JAN... BUT BETTER THEM THAN US!

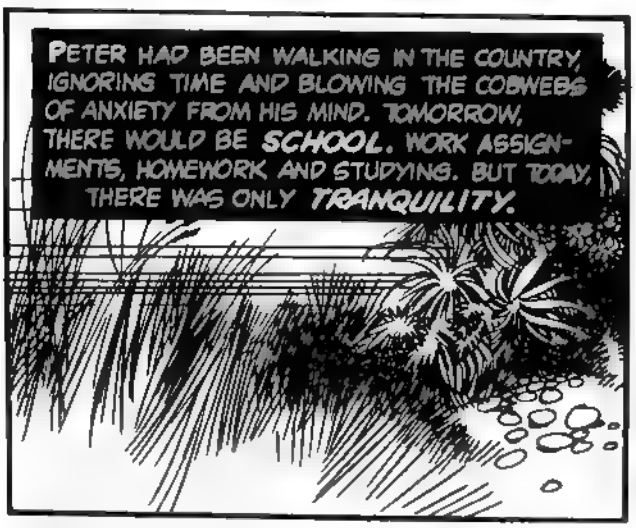
AND WHEN HE WAS THROUGH, THE DEAD THING THAT WAS ONCE TIMOTHY FOLEY. TURNED AND LUMBERED SLOWLY AWAY...!
I-I'M GRATEFUL... BUT I CAN'T HELP FEELING IT DESERVES ETERNAL REST, ROY!
WE SORT OF EVENED THINGS UP BY SAVING IT FROM THAT BOMB TONIGHT!

BUT THERE WOULD BE NO REST FOR TIMOTHY FOLEY'S PUTRESCENT CADAVER... NOT WHILE THE INSTINCT TO PROTECT ITS FORMER HOME, AND ANY KIN LIVING IN THE FOLEY MANSION, REMAINED IN ITS FESTERING INSANE BRAIN....!
TIMOTHY FOLEY
NO...THERE WOULD BE NO REST ...FOR SOME TIME TO COME!

TALES of PETER HYPNOS

VOYAGE to the FINAL HOLE

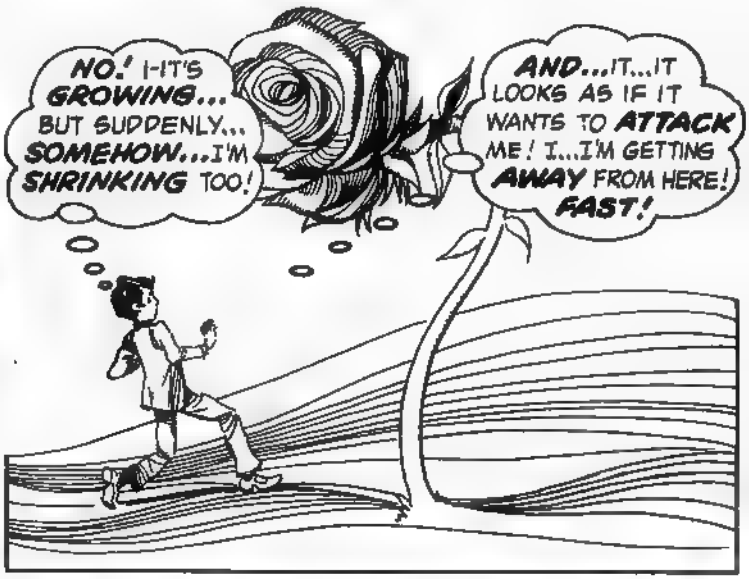
ONCE UPON A TIME... A SUN-SHINY SUNDAY TO BE EXACT, IN A BEAUTIFUL **NOWHERE** PLACE IN THE LAND OF **ANYWHERE**, PETER HYPNOS GAZED LAZILY ONTO A SCENE OF SERENITY AND BEAUTY.

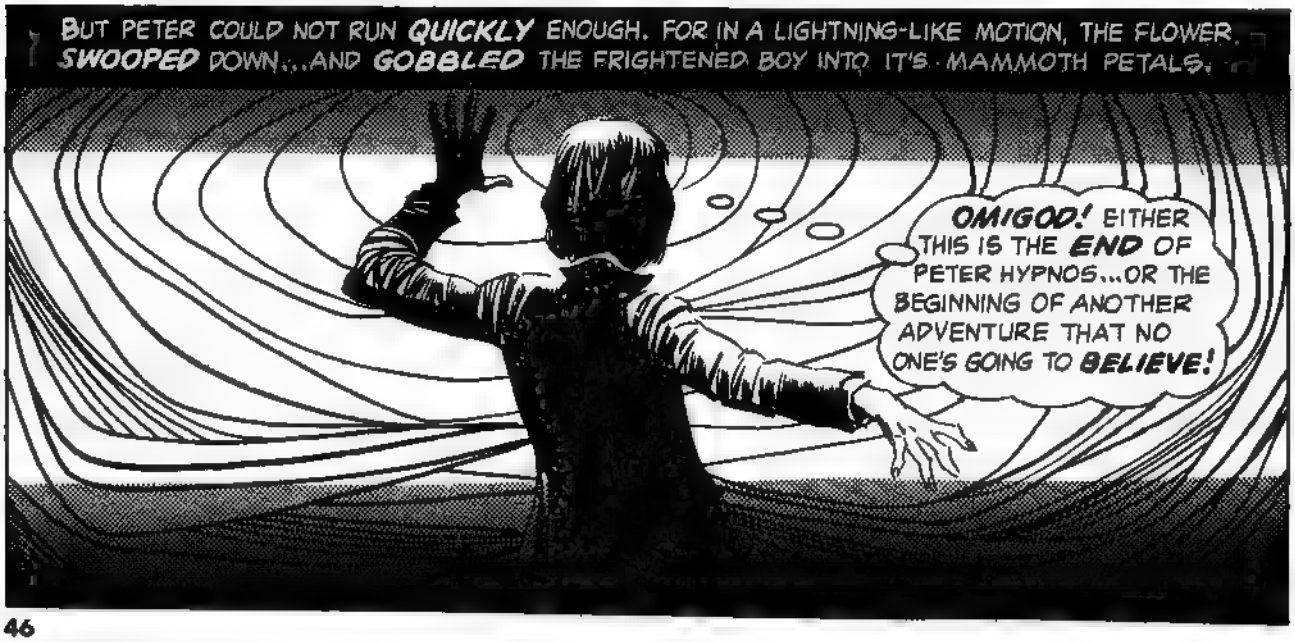


I CAN'T UNDERSTAND WHY PEOPLE PREFER TO CLUSTER ABOUT THE NOISY, DIRTY CITIES WHEN THERE IS SO MUCH RESTFULNESS HERE IN THE COUNTRY.

BUT THEN... SOMETHING COMPLETELY UNEXPECTED BROKE THE THREAD OF PETER'S THOUGHTS...!
HEY! THAT ROSE WASN'T THERE A MINUTE AGO! W-WHERE DID IT POP UP FROM?

GOODNESS! IT'S GROWING... GIGANTICALLY!


NO! I-IT'S GROWING... BUT SUDDENLY... SOMEHOW...I'M SHRINKING TOO!
AND...IT...IT LOOKS AS IF IT WANTS TO ATTACK ME! I...I'M GETTING AWAY FROM HERE! FAST!


BUT PETER COULD NOT RUN QUICKLY ENOUGH. FOR IN A LIGHTNING-LIKE MOTION, THE FLOWER SWOOPED DOWN...AND GOBBLED THE FRIGHTENED BOY INTO IT'S MAMMOTH PETALS.
OMIGOD! EITHER THIS IS THE END OF PETER HYPNOS...OR THE BEGINNING OF ANOTHER ADVENTURE THAT NO ONE'S GOING TO BELIEVE!

IN AN INSTANT, PETER FOUND HIMSELF **WITHIN** THE FLOWER...IN A **STRANGE,** YET VASTLY **BEAUTIFUL** HALLUCINATORY UNIVERSE FILLED WITH UNKNOWN COLORS AND UNIMAGINABLE FORMS...!

YEP! I'M GETTING INVOLVED IN ANOTHER **ADVENTURE.** BUT WHAT'S GOING TO HAPPEN **NOW?** I'M STILL **SHRINKING.**

AND EVERYTHING'S GOING **ROUND!** THE GROUND SEEMS TO BE **DISAPPEARING!**

YET, THE SWIRL OF COLORS SOON **PASSED.** AND PETER WALKED ALONG THE PETALS, WHICH OFFERED A SOFT AND VELVETY PATH TO SOME VERY STRANGE **CONSTRUCTIONS.**

AN **EXTRAORDINARY** WORLD SPREAD OUT BEFORE HIM. WITH EACH STEP, UNFORSEEN **THINGS** EMERGED...!

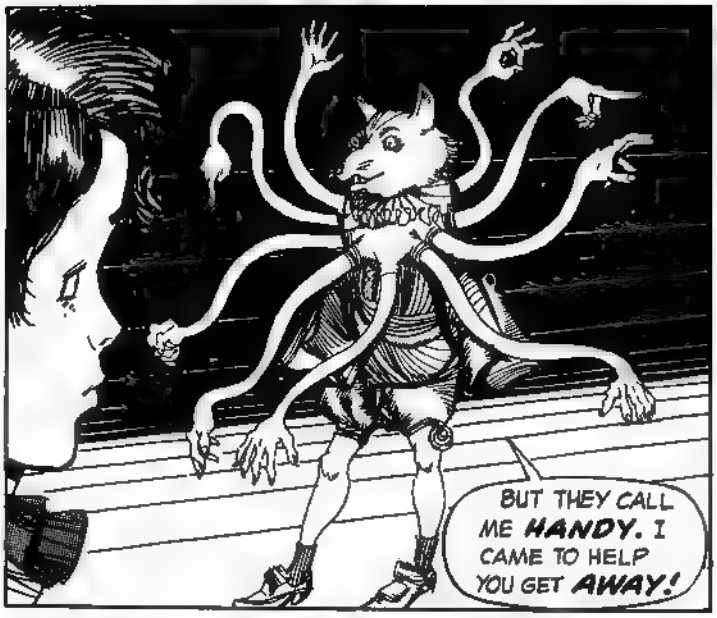
OH HO! ANOTHER ONE! SO THE DAMNED ROSE ATE YOU **TOO,** HUH, KID!?

WELL, THERE'S NOTHING TO BE AFRAID OF **NOW...** YOU'RE IN GOOD COMPANY. ABOUT A **THOUSAND** OF US OR SO HAVE BEEN TRAPPED HERE.

RIGHT NOW, THE ROSE IS RETURNING TO ITS **NORMAL** SIZE. EVERYTHING'S BECOMING **SMALLER,** AND **YOU** ALONG WITH IT.

I HOPE YOU'LL BE **HAPPY** HERE. IT'S NOT SO BAD BEING **SMALL...** ONCE YOU GET **USED** TO IT!

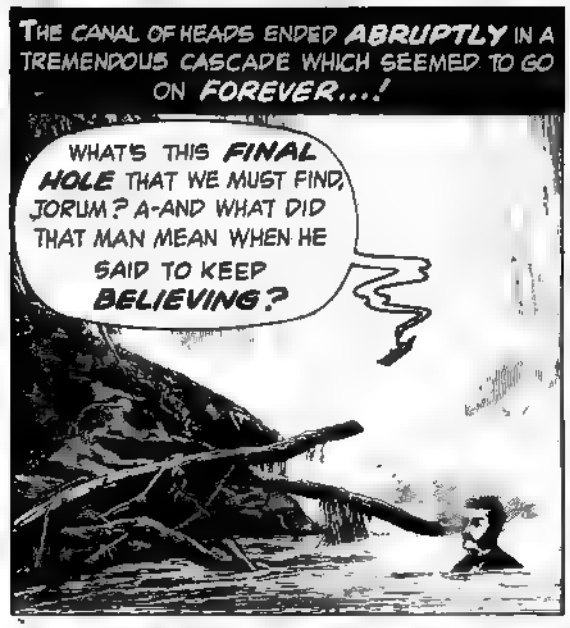
THE TRUTH IS, I THINK I'M GETTING SCARED. I WANT TO GET AWAY FROM HERE.
IF THAT'S THE CASE, YOU'D BETTER HURRY, BOY!
DON'T DELAY OR YOU'LL BE LATE. COME WITH ME! I'M JORUM!

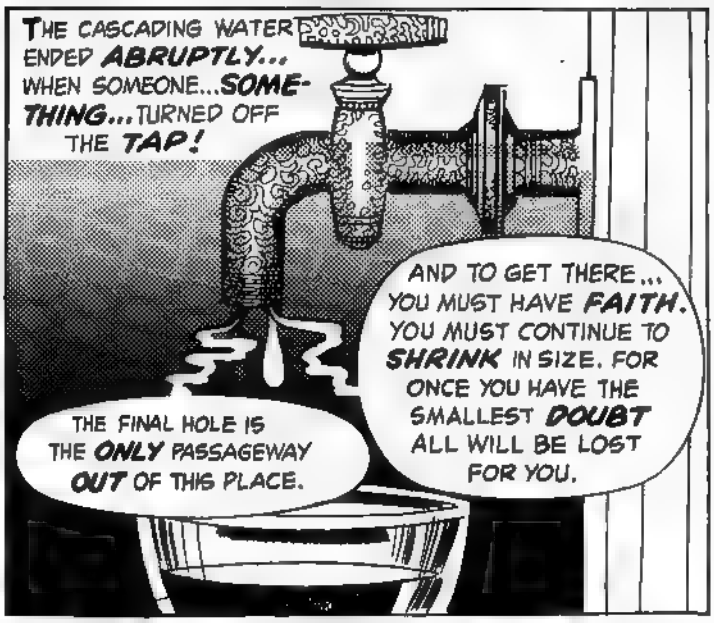

BUT THEY CALL ME HANDY. I CAME TO HELP YOU GET AWAY!

WHERE ARE WE GOING? I DON'T WANT TO GO ANYWHERE. I JUST WANT TO GET OUT OF THIS INFERNAL FLOWER!
YES, I KNOW. YOU ALL WANT THE SAME. BUT IT'S NOT THAT EASY!

FIRST WE HAVE TO CROSS THE RIVER OF THE SUBMERGED ONES. THEN...IF WE'RE LUCKY, WE'LL GET TO THE FINAL HOLE!
C'MON! GET IN!

CONFUSED, PETER DIDN'T KNOW WHAT TO DO BUT BLINDLY GO ALONG WITH HIS NEW-FOUND GUIDE. TOGETHER, THEY DRIFTED LAZILY DOWN A RIVER FILLED WITH PEOPLE.
HEY, BOY! DON'T STOP BELIEVING... ELSE YOU'LL BE LOST!


THE CANAL OF HEADS ENDED ABRUPTLY IN A TREMENDOUS CASCADE WHICH SEEMED TO GO ON FOREVER...!
WHAT'S THIS FINAL HOLE THAT WE MUST FIND, JORUM? A-AND WHAT DID THAT MAN MEAN WHEN HE SAID TO KEEP BELIEVING?

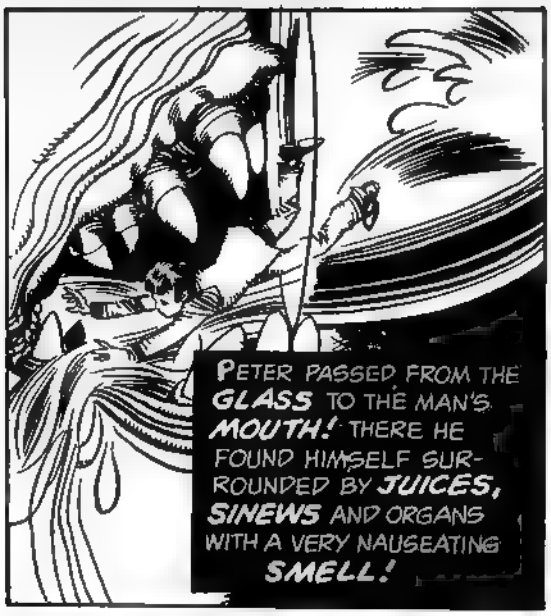

THE CASCADING WATER ENDED ABRUPTLY... WHEN SOMEONE...SOMETHING...TURNED OFF THE TAP!
AND TO GET THERE... YOU MUST HAVE FAITH. YOU MUST CONTINUE TO SHRINK IN SIZE. FOR ONCE YOU HAVE THE SMALLEST DOUBT ALL WILL BE LOST FOR YOU.
THE FINAL HOLE IS THE ONLY PASSAGEWAY OUT OF THIS PLACE.

UH OH! WE'VE HAD BAD LUCK TODAY. THE OLD DRUNKARD'S DECIDED TO START DRINKING WATER!
HUH? I DON'T UNDERSTAND!

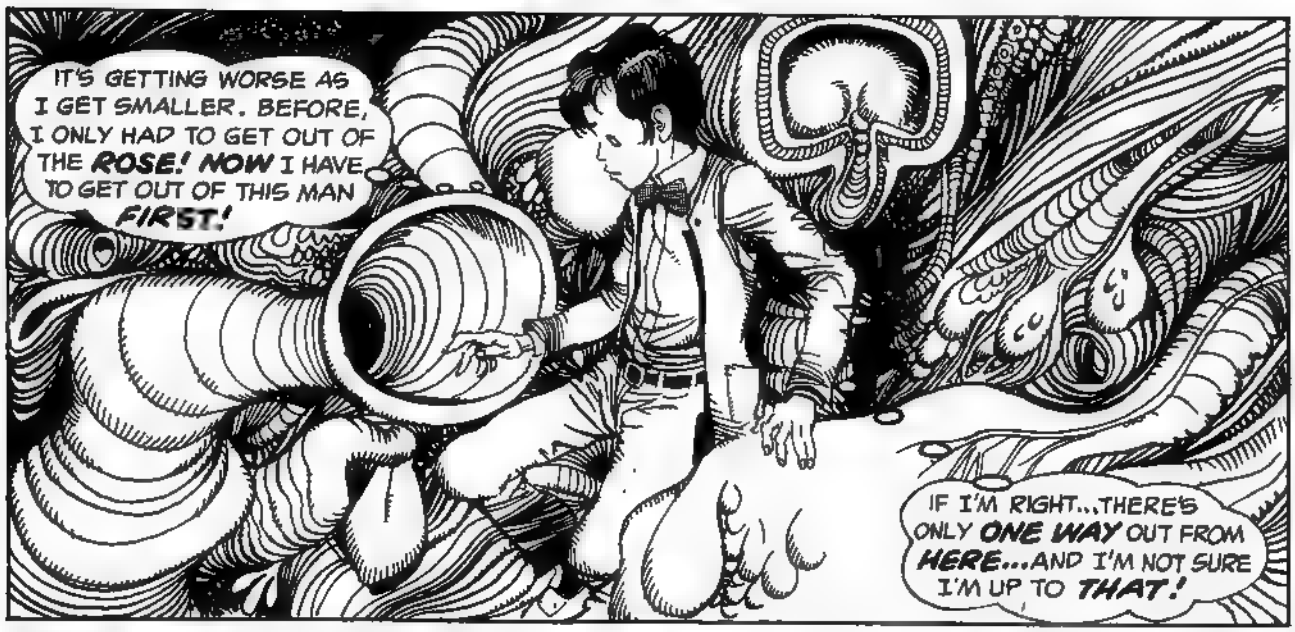
HO! EVERY DAY THE WATER GETS MORE AND MORE CONTAMINATED. IT'S THE WORK OF THE DEVIL, I SAY!

I'D DO WELL TO STICK TO WINE! EH? WHAT STRANGE CREATURES LURK IN MY GLASS? THEY'RE ALMOST APPETISING!
I WONDER HOW THEY TASTE?

HOW DOES THAT SAYING GO...? WHATEVER ISN'T KILLED, GETS FAT....! ¿URP!¿
PETER DIDN'T HAVE TIME TO LET OUT SO MUCH AS A SCREAM BEFORE THE GIANT-LIKE CREATURE PUT THE GLASS TO HIS LIPS... AND SWALLOWED THE WATER IN ONE GULP.


PETER PASSED FROM THE GLASS TO THE MAN'S MOUTH! THERE HE FOUND HIMSELF SURROUNDED BY JUICES, SINEWS AND ORGANS WITH A VERY NAUSEATING SMELL!

POOR JORUM! LODGED TO DEATH IN A CAVITY! HOW DISGUSTING!


IT'S GETTING WORSE AS I GET SMALLER. BEFORE, I ONLY HAD TO GET OUT OF THE ROSE! NOW I HAVE TO GET OUT OF THIS MAN FIRST!
IF I'M RIGHT...THERE'S ONLY ONE WAY OUT FROM HERE...AND I'M NOT SURE I'M UP TO THAT!

PETER WAS SUCKED IN BY AN INTESTINE. AND AFTER CIRCLING A MULTITUDE OF CURVES AND COUNTER-CURVES, HE WAS SHOT OUT THE EXTERIOR ...REJECTED BY THE ORGAN AS AN INDIGESTIBLE OBJECT...!
I JUST KNOW MOTHER'S NOT GOING TO BELIEVE THIS ONE!

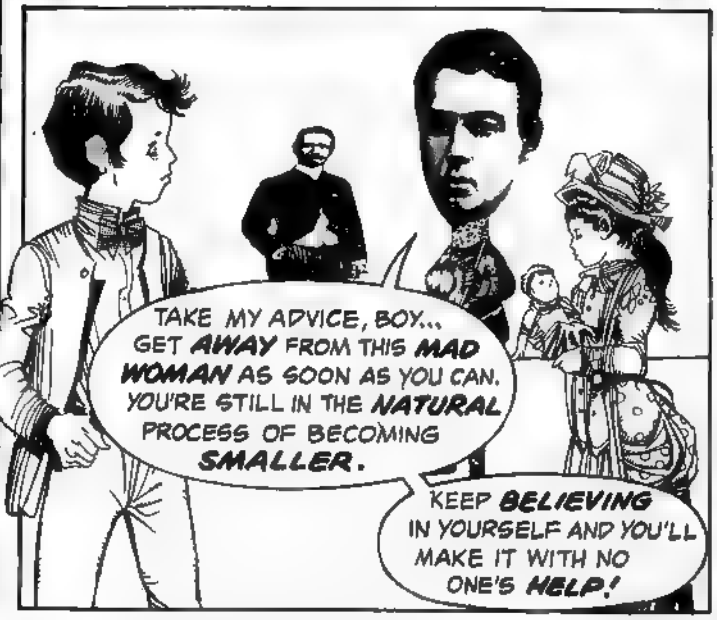
THANK GOODNESS! I'VE GOT OUT OF ONE PLACE. NOW LET'S HOPE I FIND THE EXIT TO ANOTHER.
YEARS FROM NOW, THEY'LL WRITE A STORY ABOUT THIS...AND CALL IT DEEP BROWN AND JORUM!

THE SECRET OF SURVIVAL SEEMS TO BE IN GROWING SMALLER!

OH, DEAR BOY! DON'T WORRY ABOUT A THING. IF YOUR PROCESS OF GETTING SMALLER STOPS...

...YOU CAN FIND THE SOLUTION IN MY FACTORY! AND AT A VERY REASONABLE PRICE.
THE SYSTEM IS EASY AND NOT AT ALL PAINFUL! IT'S SIMPLE COMPRESSION.
WE PLACE THE CUSTOMERS INSIDE THIS HYDROLIC PRESS, AND--!

PETER STOPPED TO OBSERVE THE WORKING OF THE HUGE COMPRESSOR. IT COULD BE THE PERFECT SOLUTION TO HIS PROBLEM. BUT, LITTLE BY LITTLE, HE SAW IT WASN'T ABSOLUTELY FOOL-PROOF.
THERE SEEMED TO BE ONE ACCIDENT OR ANOTHER ALL THE TIME...!


TAKE MY ADVICE, BOY... GET AWAY FROM THIS MAD WOMAN AS SOON AS YOU CAN. YOU'RE STILL IN THE NATURAL PROCESS OF BECOMING SMALLER.
KEEP BELIEVING IN YOURSELF AND YOU'LL MAKE IT WITH NO ONE'S HELP!

PETER FOLLOWED THE STRANGE MAN'S ADVICE. HE WENT ON HIS WAY AND FOUND HIMSELF AT THE TOP OF A STURDY TOWER!

HERE I COME! I HAVE TO! THEY KNOW MORE THAN I DO ABOUT THIS STRANGE ADVENTURE.

THE PANORAMA FROM THERE WAS BREATH-TAKING...!
COME, BOY! HURRY! YOU DON'T HAVE MUCH TIME! JUMP!
DON'T HESITATE! IT COULD BE FATAL! JUMP! JUMP! TRUST US OR YOU'RE LOST!

PETER CROSSED THROUGH SPACE AND SUBMERGED INTO A SEA OF HAUNTINGLY STRANGE SURREAL CHARACTERS.

LOOK WHAT I'VE GOT IN MY HAND! IT'S THE BOY FROM THE TOWER! AND LOOK HOW THE CONDEMNED ONE STRUGGLES!
HE HASN'T STOPPED SHRINKING! IT'S FRIGHTENING! THAT MEANS THAT HE NEVER DOUBTED LIKE WE DID!
WELL, BOY...GOOD LUCK FOR THE REST OF YOUR JOURNEY! YOU'RE GOING TO MAKE IT!

PETER CONTINUED **STRUGGLING** IN THE HAND OF THE MAN WHO'D **CAUGHT** HIM...UNTIL HE **DISAPPEARED** INTO THE FOLDS OF THE MAN'S SKIN!

TAKE CARE, PETER! YOU WON'T FAIL **NOW!**

YOU'LL SEE THE SUN AGAIN. DON'T DO WHAT **WE** DID. DON'T GIVE UP! **STRUGGLING** IS BETTER THAN **DROWNING...** AND INFINATELY MORE **COMFORTABLE!**

PETER **FOUGHT ON** IN THAT STRANGE MASS OF BODIES,

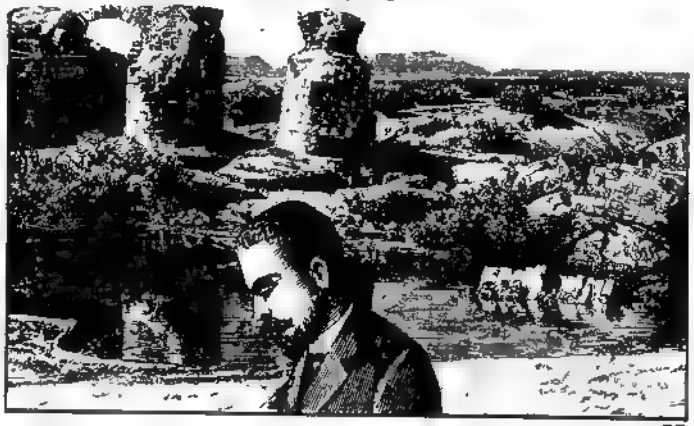
EVERYBODY **CONGRATULATED** HIM AND URGED HIM **ON,** ALTHOUGH HE COULDN'T EXACTLY FIGURE OUT **WHY.** HE HAD SIMPLY GIVEN HIMSELF UP TO THE HANDS OF **DESTINY...**AS HE **ALWAYS** HAD...!

GO **ON,** PETER!

IF YOU MANAGE TO GET **OUT,** LOOK UP MY MOTHER AND TELL HER NOT TO EXPECT ME FOR **DINNER.**

I'D GIVE ALL THE MONEY I EVER OWNED TO HAVE YOUR **OPTIMISM** AND **CONFIDENCE,** BOY!

EVENTUALLY, PETER **FELL** FROM THE HAND AND RUSHED TO A **NEW** ABYSS. WASN'T THIS JOURNEY **EVER** GOING TO **END,** HE WONDERED? WITHOUT ASKING **ANYTHING** ELSE, WITHOUT EVEN FEELING **SCARED,** PETER CONTINUED IN THE HANDS OF FATE. IT WAS **STUPID** TO DO ANYTHING ELSE, HE DECIDED. AND, WITH THAT THOUGHT, HE KEPT **FALLING** AND KEPT **SHRINKING...!**



AND THEN, BEFORE HIS SHOCKED EYES, APPEARED ANOTHER NEW DIMENSION. A DIMENSION OF SCREAMS AND LAMENTS. AND PETER DECIDED THAT IF THE END OF THE ROAD WAS CHAOS AND ABSURDITY, THEN SURELY, THIS WAS IT...!
FREEDOM OF EXPRESSION CONSTITUTES THE MOST PRECIOUS GIFT A JUST AND ORDERLY SOCIETY CAN BESTOW UPON ITS PEOPLE!
TAKE NOTE, DEAR SISTERS! THE FIGHT FOR EQUALITY WILL PUT AN END TO THE SUBMISSIVE WOMAN AND WILL PUT ROBUST FEMALES FULL OF PASSION ONTO THE STREETS!
EROTIC, LUSTFUL, ENTHUSIASTIC PASSIONS, I MIGHT ADD.

PETER LIGHTLY **TOUCHED DOWN.** IMMEDIATELY ALL GAZES AVERTED ONTO **HIM.** THERE WAS **ADMIRATION, SURPRISE...** AND EVEN A CERTAIN AIR OF **ENVY** IN THE FACES!

LOOK, CHARLES! HOW **TINY** HE IS. DO YOU THINK **HE'LL** GET THROUGH THE **HOLE?** I HOPE HE **CAN'T**...THEN HE'LL HAVE TO **STAY** WITH **US!**

THAT'S NOT **FAIR.** IF HE'S GOT WHAT WE ALL LACKED, THEN HE **DESERVES** SUCCESS.

BOY...ON THE OTHER SIDE OF THIS HOLE IS **FREEDOM.** TRY TO **REACH** IT.

THE FINAL HOLE

THE FINAL HOLE **WAS,** IN FACT, SO **TINY,** THAT DESPITE PETER'S SMALL SIZE HE HAD DIFFICULTY SQUEEZING **THROUGH** IT.

BUT **FINALLY...** PETER WAS **THROUGH.** HE WAS **FREE!**

THE FINAL

AND ONCE OUTSIDE, PETER NOTICED HOW THE **ROSE** CONTINUED TO **SHRINK...** CLOSING ITS PETALS ON ALL THOSE STRANGE AND SAD BEINGS WITHIN.

BUT IT WAS ALL IN THE **PAST** NOW AND PETER HAD TO **RUN** TO GET HOME ON TIME...!

PETER! YOU'RE **LATE** AGAIN! YOU WON'T BE ALLOWED OUT ON SUNDAYS IF YOU CARRY ON LIKE THIS.

I SUPPOSE YOU'VE COME BACK WITH ANOTHER **FANTASY** TO TELL TELL ME, TOO?

OH **YES,** MOTHER! IT WAS JUST **AMAZING!** I WAS SITTING IN A FIELD WHEN SUDDENLY THIS GIANT FLOWER REACHED DOWN AND **GOBBLED** ME **UP!** AND IT...AND IT...!

YOU DON'T **BELIEVE** IT, HUH, MOM?

OH **SURE** I DO, PETER! IT HAPPENS TO **ME** ALL THE TIME!

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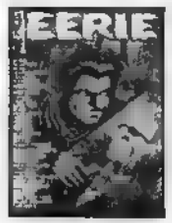
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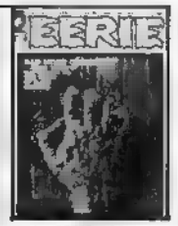
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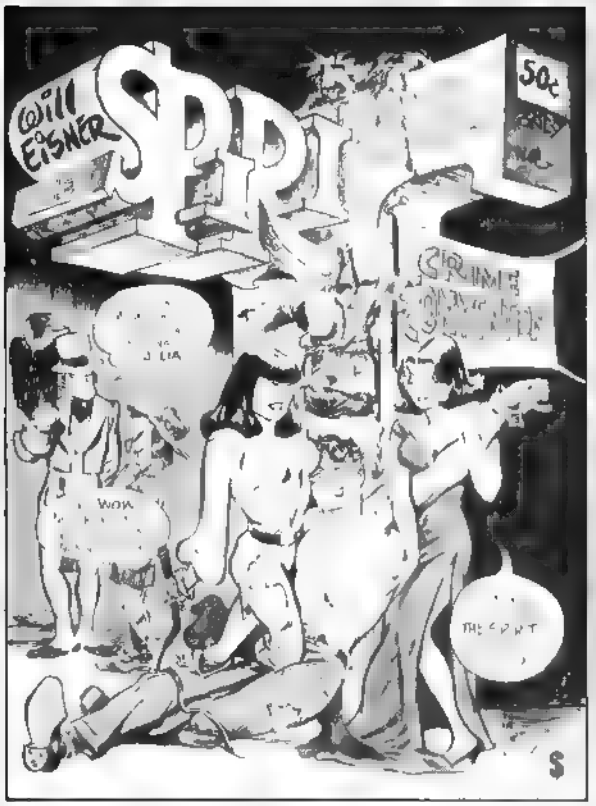
HAVE YOU READ GRAY MORROW'S "WARDROBE OF MONSTERS?" JEFF JONES' "TO SLAY A DRAGON?" ALEX TOTH'S "THE STALKERS?" WHAT ABOUT ANGELO TORRES' "A HOWLING SUCCESS?" GENE COLON DID A FINE JOB ON "TO PAY THE PIPER!" ESTEBAN MAROTO'S ENTIRE "DAX" SERIES WAS SPECTACULAR! AND JOSE ORTIZ' "JACKASS" SERIES WAS GRAPHIC MADNESS! AS WAS AURALEON'S "JUST PASSING THROUGH!" PAUL NEARY'S "DERELICT" WAS A FINE SCI-FI CLASSIC. NEAL ADAMS' "VOO-DOO DRUMS" WAS OUT OF THIS WORLD! AL WILLIAMSON'S "THE LIGHTHOUSE" WAS A REAL TERROR TALE, AS WAS "CURSE OF THE VAMPIRE" BY MARTIN SALVADOR AND JOSE BEA'S "HEAD SHOP." ISIDRO MONES' THE EVIL THAT MEN DO" WAS SPECTACULAR. AND THE RICH CORBEN FULL-COLOR MINI-SERIES, "CHILD," WAS A MASTERPIECE. BERNI WRIGHTSON'S "THE PEPPER LAKE MONSTER" WAS A COLLECTOR'S DREAM . . . A FIRST CLASS E-C TRADITION CLASSIC WALLY WOOD'S "MANHUNTER WAS UNFORGETTABLE. DON'T MISS EVEN ONE OF THESE CLASSIC EERIE TALES. TALES FULL OF UNFORGETTABLE ADVENTURE. EXCITEMENT. TERROR. SPLENDID TALES FILLED WITH GOBLINS, WITCHES, DEMONS, ROBOTS, ALIENS . . . DERANGED ASSORTMENT OF ALL THE HORROR FILLED CREATIONS THAT POPULATE THE EARTH . . . AND THE WORLD BEYOND! OWN THEM ALL!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPIRIT by Will Eisner

RARE UNDERGROUND COMIC BOOKS!

In the early '70's Dennis Kitchen published several underground comics featuring Will Eisner's classic crime-fighting hero, THE SPIRIT. They were difficult to find. And those available rapidly disappeared. Warren Publishing has acquired a limited supply of these rare underground comics and will be selling them for only $1.25 each while the supply lasts. Each 7"x10" black and white book is 32 pages long. Each has a full color original cover. Each contains four reprint stories plus four pages of never-before-published art. This is an offer no SPIRIT fan can refuse. Get these fine selections from the classic SPIRIT saga. CRIME CONVENTION contains early post-war tales published in 1946. The P'GELL tales range through '46 and '47. Neither of these comics are books you'll want to miss. Order your copies while they last!



CRIME CONVENTION. Meet some of the criminals who have made crime worth fighting. Big time crooks like THE SPIRIT's arch-enemy, The Octopus. Or Max Scarr, master embezzler. Or Grumly, who almost committed the perfect crime. Small time crooks like Prince Chawmink, a pickpocket with style. Or beautiful criminals. Like Pantha Stalk. And P'Gell. Meet THE SPIRIT's cohorts and companions in crime-fighting. Commissioner Dolan. Ebony White. And sometimes Silk Satin. Four old reprints. Four new feature interviews, included the much discussed interview with Ebony. Visit Caramba . . . the crime capital of the world for the Crime Convention of the century. Don't miss it. It's murder! #21181/$1.25

P'Gell goes through husbands like kids go through cookie jars. She's beautiful, seductive and downright dangerous. Especially if you're rich. And male. The comic opens with "Meet P'Gell" and her classic introduction "I'm P'Gell . . . and this is not a story for little boys!" P'Gell's "School for Girls" ("Seven marriages? C'n you think of a better background for advising young girls on the rough road of life?") introduces Saree, P'Gell's stepdaughter. She sees in Saree "the beginnings of some keen competition." P'Gell makes a profit (of course) on an imitation of "The Duce's Locket." And the explosive "Capistrano Jewels" is a never-before-published P'Gell finale. Five P'Gell tales! #21182/$1.25

ORDER THIS CLASSIC DUO!

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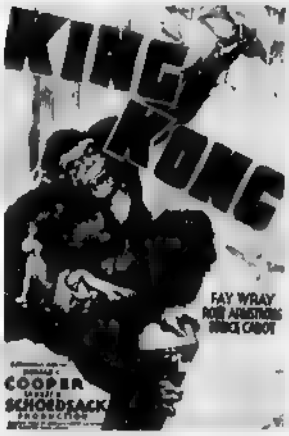
FULL COLOR MOVIE POSTERS

FRANKENSTEIN! DRACULA! BLACK CAT! KING KONG!

FRANKENSTEIN! The movie thriller that shocked a generation! James Whale's fabulous, frightening film starring Colin Clive, Mae Clark, John Boles and Boris Karloff as The Monster! Now, own the giant sized 29"x21" full color movie poster featuring Karloff's memorable Monster. A collector's delight announcing the famous film's major stars! #2927/$2.00

DRACULA! A name to strike terror into the heart of a Transylvanian . . . and warm the soul of many a movie buff! As far as many of his fans are concerned, Bela Lugosi is Dracula! Now, Dracula lives again in this monstrous 29"x21" poster. No pallid apparition, this full color marvel features Lugosi as The Count and Helen Chandler as Dracula's victim. #2924/$2.00

THE BLACK CAT An Edgar Allan Poe shocker. Universal Pictures masterpiece starring Boris Karloff and Bela Lugosi! Now, own the movie poster from the cinematic tale of terror . . . a 29"x20" full-color announcement of the film's debut. Scenes feature Karloff, Lugosi, Jacqueline Wells and the Black Cat. #2925/$2.00



KING KONG! The film as new as stop-motion animation! A theme as old as Beauty and the Beast! Now own the 29"x20" full-color poster introducing Willis O'Brien's animated epic! Kong, atop the Empire State Building, clutching the beautiful Fay Wray with one hand and swatting planes with the other. A collector's dream! #2926/$2.00

SCI-FI HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

Here is a random sampling of some of the strangest science fiction films of all-time. THE THING comes from another world, while TROG is a prehistoric man who comes from another time! Based on the Ray Bradbury story, IT CAME FROM OUTER SPACE is an alien who crash-lands on earth and doesn't want to stay! THE INCREDIBLE SHRINKING MAN can't stop getting smaller, while the lead in WAR OF THE COLOSSAL BEAST can't stop getting bigger! And finally, there are the invaders who attack earth beginning a WAR OF THE PLANETS! Details below!

INCREDIBLE SHRINKING MAN

After passing through a weird mist, star Grant Williams begins to shrink. Finally, he can no longer walk amongst men, and lives in his cellar. There he battles a now-giant cat, a monster tarantula, and a rain storm, in which he nearly drowns. Finally, he shrinks to atomic size! What strange new worlds will he discover? #2236/$9.95

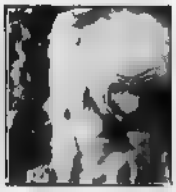
TROG

Scientist Joan Crawford discovers the inanimate body of a prehistoric caveman, and brings him back to life in her sinister laboratory. After one million years of hibernation, how will the reanimated Neanderthal react? And what unearthly secret does the scientist learn about prehistoric earth? An Incredible film. #2262/$9.95

THE THING

One of the great sci-fi classics. James Arness plays the Thing, a blood-lusting vegetable man from another planet. And he arrives at an Arctic outpost to pave the way for an invasion of fellow vampires. Thus, it's a battle of wits between the monster and the isolated inhabitants of the small army outpost. Who will win? #2263/$9.95

IT CAME FROM OUTER SPACE



Ray Bradbury's classic sci-fi tale becomes an incredible motion picture. An alien crashes on earth, and enslaves earth people in order to repair his ship. All goes well until one man discovers the alien and confronts the strange being. The fact of the Xenomorph is frightening! Thrills aplenty! #2233, $9.95

WAR OF THE PLANETS

Two earth scientists are kidnapped and brought to the planet Metaluna, a world at war with another planet. The scientists are asked to help the Metalunans, and find themselves in the midst of one of the most incredible battles in the history of the universe. And things get worse when the world of Metaluna starts to crack under a barrage! #2235, $9.95

WAR OF THE COLOSSAL BEAST

After being exposed to the rays of the world's first Plutonium bomb-blast, Col. Langan begins to grow at the rate of 10' per day. And, when he reaches 100', he goes on a destructive tour of Los Angeles. Bullets only annoy him and, with his man's cunning, there is no way to destroy him. Can he be stopped? Is this the end of civilization? #2232/ $9.95

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FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$9.95

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$9.95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$9.95

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$9.95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9.95

REVENGE OF THE CREATURE

A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$9.95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$7.99

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$9.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$9.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264/$9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/$9.95

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/$9.95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$9.95

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REGULAR 8 & SUPER 8 MONSTER FILMS!

ABBOTT & COSTELLO 200' HOME MOVIES!

ABBOTT & COSTELLO IN ROCKET & ROLL
Our heroes wander into a space ship and are launched. The craft heads for Venus. There Abbott and Costello meet with inhabitants of the world . . . all beautiful women! The pair makes the best of the situation! But the mysterious planet holds even more surprises for our heroes. #2239/$9.95

ABBOTT & COSTELLO MEET DR. JEKYLL
Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The Bumbling pair gets involved with the good Doctor's experiments and, before the film is over, Costello himself becomes a monster and subsequently infects Scotland Yard. Ten hairy monsters. #2240 $9.95

ABBOTT & COSTELLO MEET FRANKENSTEIN
While serving as postal workers, our heroes deliver the craft containing the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. The wolfman, Count Dracula's archenemy discovers the nefarious plot and goes to the castle to destroy the villain. #2241/$9.95

THE VAMPIRE FILM

FACTS! PHOTOS! & FILMOGRAPHY!

This 6-1/2"x10" book contains 238 pages of facts concerning the vampire in legend, literature and film. An international, complete survey of films with special sections on the male and female vampire. Over 150 photos and posters reproduced from vampire films. Films from all over the world the book. #21205/$10.00

HORROR BOOKS

HAUNTINGS & HORRORS
#2195. 95¢

Two thrill packed paperback anthologies of some of the most frightening horror stories ever written. Fine tales by the masters of the genre. "Hauntings" features 171 pages of terror . . . ten grisly tales by Bradbury, Bloch, others. "Ghosts" contains eleven tales of the supernatural . . . 160 pages by masters like Bierce, Stevenson, James, Saki. Two horror classics

GHOSTS & THINGS
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From the comic page to film comes the mightiest hero of all!

THREE GREAT MOVIES!

"Curse of the Scorpion" An archaeological expedition uncovers the sacred tomb of the legendary Golden Scorpion. As a result, volcanoes rock the earth. Angry natives threaten the scientists, and it's Captain Marvel to the rescue! Super 8 only. #2292/$9.95. "Captain Marvel and the Death Ship" A madman, masquerading as the Scorpion, searches for treasure onboard a sinking ship. He renders our hero's girlfriend senseless and abandons the vessel. Can Captain Marvel possibly make it in time? Super 8 only. #2293/$9.95. "Return of Captain Marvel" The suspense-filled, action-packed showdown between Captain Marvel and the avaricious Scorpion, with the fate of earth in the balance. Is this the end of mankind? Super 8 only. #2294/$9.95.

OR... GET ALL 3 AT SPECIAL DISCOUNT RATE!

Enjoy the complete Captain Marvel trilogy in your own home. Buy all three films for the special rate of $21.95. Don't miss out on this chance to own a great film serial!

BATMAN FILMS

SIX NEW ADVENTURES!

"The Electrical Brain" The Invincible Batman and Robin are summoned to crack a ring of saboteurs. The enemy plans to steal Gotham's supply of radium! #2248/$9.95. "The Bat Cave" Our heroes manage to capture one of the gang, and bring him in for interrogation! #2249/$9.95. "The Living Corpse" The Dynamic Duo is stunned by a violent attack of the vicious zombie men! #2250/$9.95. "Poison Peril" Batman and Robin battle enemy agents on the precipice of a seething vat of acid! #2251/$9.95. "Executioner Strikes" The Caped Crusader is baked in a crate and tossed into a lake of alligators. #2252/$9.95. "Doom of the Rising Sun" The chilling climax has Batman and Robin invade the enemy control center. The action is fast and furious . . . and extremely deadly! #2253/$9.95

BUY ALL SIX ADVENTURES AND SAVE!

You won't want to miss a single episode of this classic Batman serial. Zombie men! Strange rays! Death-defying feats and mind-boggling traps! Each chapter is a cliff-hanger more gripping than the last! And now you can get all six films for the special rate of $45.95! Don't miss out on this incredible offer. Send for the Batman . . . today!

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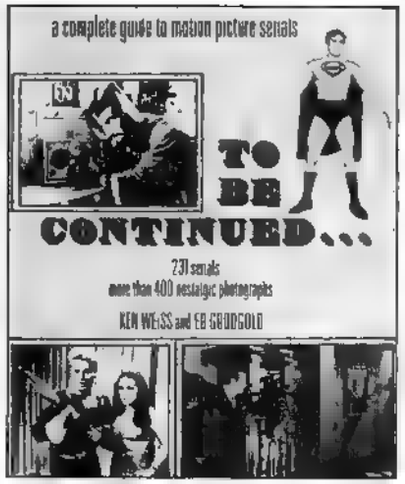
A MONSTER-SIZED COLLECTION OF BOOKS ON HORROR & SCI-FI FILMS!



TO BE CONTINUED

A complete guide to 231 sound motion picture serials made between the years 1929 and 1955! This 341 page 11"x8-1/2" hardcover opus details the plot synopsis, cast number of episodes, director and studio for each serial! Includes more than 400 nostalgic photos plus complete filmography and index! #21012/$9.95

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This 216 page 12"x9" hardcover book is a deluxe fact-packed edition loaded with over 350 stills, 16 of them in full-color! A fabulous book focusing on the history of the horror film, its progression from its "magic lantern" beginning in France over 100 years ago into the sound films of today! Histories of horror personalities, monsters scientific, supernatural, prehistoric, of the future! Reference of films available to collectors! #2161/$4.49

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A 282 page hardcover 10"x7" volume that focuses exclusively on 15 horror and fantasy classics! Filmbook treatment is given to each film including cast listings, producers, technicians, directors, studio, plot, scenes, technical notes! Over 350 photos! Featured are Metropolis, Freaks, King Kong, Bride of Frankenstein, Flash Gordon, Thief of Baghdad, Beauty and the Beast, 20,000 Leagues Under the Sea, Forbidden Planet, others! #21008/$9.95

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A 11"x8½" soft-cover pictorial history of over 50 years of Tarzan films! To date, 14 actors have appeared as Tarzan in over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action, from Elmo Lincoln on! Plus an immensely interesting and readable text and history of the Tarzan film and biographical information of creator, Edgar Rice Burroughs! Very complete! #21010/$4.95

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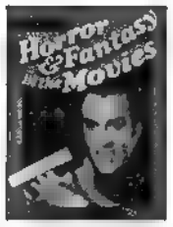
A fine 128 page 10"x 6½" soft cover book about England's most famous House of Horror, Hammer Film Studios including a complete filmography, 8 full-color poster reproductions and 170 quality stills from Hammer's best films! Information on Lee, Palance and others! #21070/$4.95



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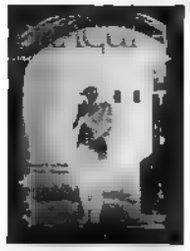
A deluxe 10"x7" hardcover book by film critic Tom Hutchinson. 156 fact filled pages illustrated with black & white & color movie stills, lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! #21174/$4.98



IN SEARCH OF DRACULA

A deluxe 10"x7" hard cover volume detailing the true history of Count Dracula, traced to the 15th century Romanian prince, Vlad the Impaler, whose atrocities inspired Bram Stoker's novel of the infamous vampire Count! Illustrations, photos, filmography, German and Romanian stories! Genealogy. #21013/$8.95

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A 122 page hard-cover history of horror film classics, traced chronologically from the origin through the mid-20's and early 30's with Chaney and Karloff, into the '50's and 60's psychological terror! A 9"x6" book illustrated with over 50 black and white stills! #21148/$5.95

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A fascinating 186 page 8"x5" soft-cover volume covering the history of the horror film! 26 separate articles discuss film styles from gothic to psychological terror under four categories: The Horror Domain, Gothic Horror, Monster Terror and Psychological Thriller! Photos! #21149/$2.45

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This 8"x6" 176 page hardcover book describes in detail the Agent 007 films, including plot synopses, full filmography, special effects credits and an entire chapter on Bond spinoffs and takeoffs! Over 100 photos! #2123/$6.95

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A deluxe 12"x9" hardcover collector's classic! Over 250 rare photos and sketches included in this 142 page volume of fact filled reminiscences by Ray Harryhausen ... from "Mighty Joe Young" to "Golden Voyage of Sinbad!" #21077/$15.00

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This 218-page fully illustrated and fact-filled hardcover reference book gives full information on every important dinosaur known! Features dinosaur models, anatomy sketches, paintings, photos. Large 10"x7" format! #21009/$12.50

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YOUNG FRANKENSTEIN The terrifyingly funny novel based on the movie by mad Mel Brooks. Wild! #21171/$1.50

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Adapted from the film sequel to Tales from the Crypt! Jack Oleck scores again, fleshing out EC comix classics! #21044 VAULT OF HORROR 95¢

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Five tormented tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comics! #2111 TALES FROM THE CRYPT 95¢

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The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript! Great! Stunning! #2101 FRANKENSTEIN 95¢

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Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil. Classic! #2107 DRACULA 95¢

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The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he! #2104 PICTURE OF DORIAN GRAY 95¢

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Perhaps Jules Verne's creation of the fantastic Nautilus predicted the invention of today's submarine! 20,000 LEAGUES UNDER THE SEA 95¢ #2121

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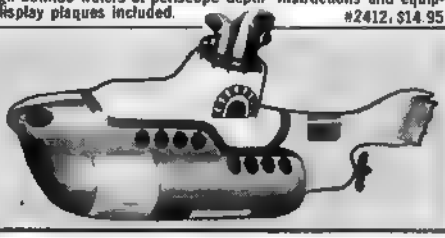

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PRINCE VALIANT POSTER

Prince Valiant is one of the best loved and longest lived of comic strip heroes. The famous Hal Foster creation has appeared in comics throughout the world since its creation in 1937. It has been reproduced in books, viewed as movies. And now, it appears in this new, exciting form! Here it is! A giant 28"x19" full-color Prince Valiant poster by Gray Morrow, featuring Valiant, Aleta and a host of other familiar and well loved heroes and heroines of the comic strip. Gawain, magician Merlin, King Arthur and Boltar, the Viking pirate appear in a varied montage of scenes including a joust, a Viking pirate attack and a conjuring! #2973/$3.00

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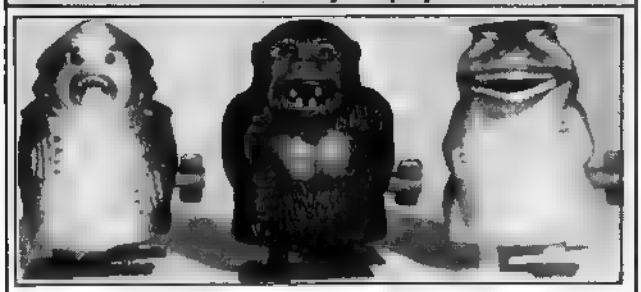

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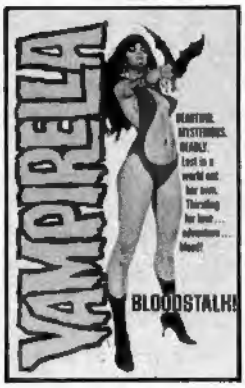

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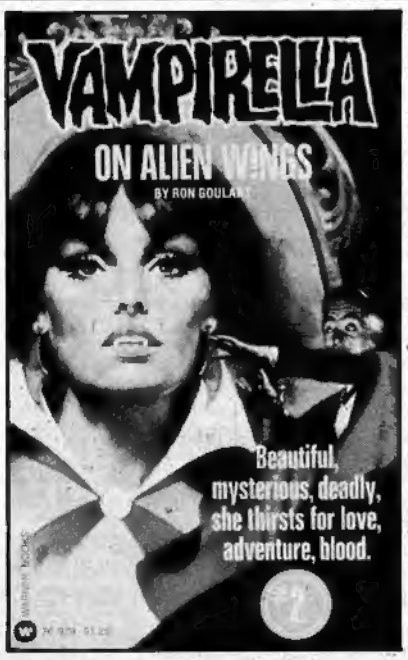

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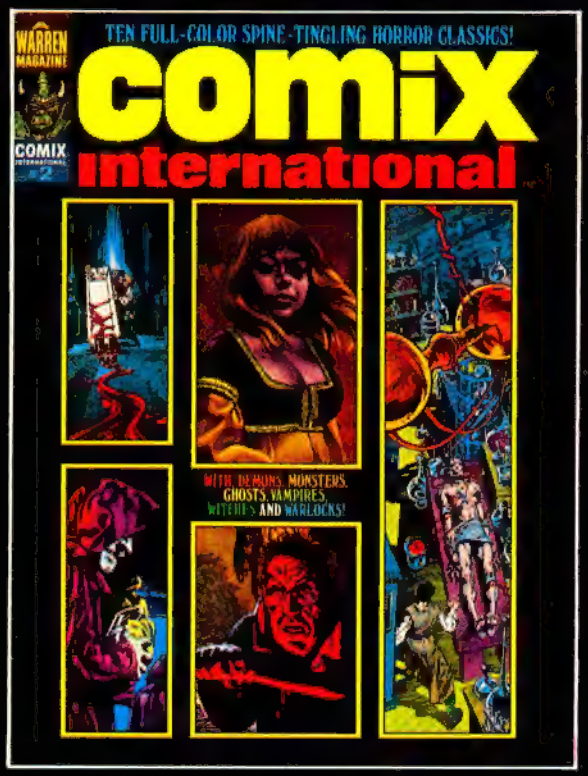

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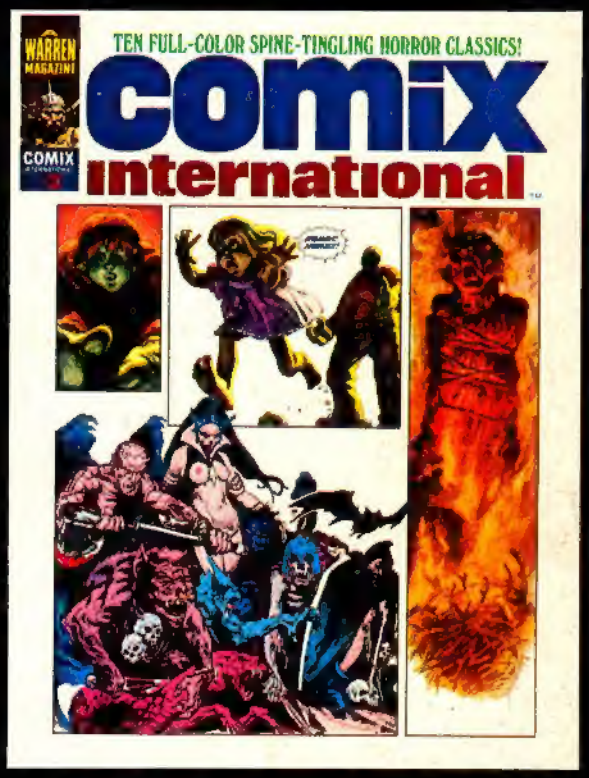

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